

Melody Eötvös

Commissioned by the Western Australia Youth Orchestra as part of the inaugural 2019 Carol Day Commission

SOLAR WOLVZ

For Orchestra

FULL SCORE IN C

Duration: Approx. 10 minutes

Commissioned by Western Australia Youth Orchestra as part of the inaugural 2019 Carol Day Commission. The premiere performance was given by WAYO, conducted by Benjamin Northey on July 13th 2019.

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Instrumentation:

Piccolo
2 Flute
2 Oboe
Cor Anglais
2 Bb Clarinet
Bb Bass Clarinet)
2 Bassoon
Contrabassoon

4 F Horns
3 C Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani
4 Percussion*

Harp
Piano

Strings (minimum 8.6.5.4.3)

*Percussion:

Vibraphone, Bass Drum, Tam-tam, Triangle, Suspended Sizzle Cymbal, Suspended Cymbal (x3), Glockenspiel, Tom-toms (4).



Program Notes

I – Spiderling

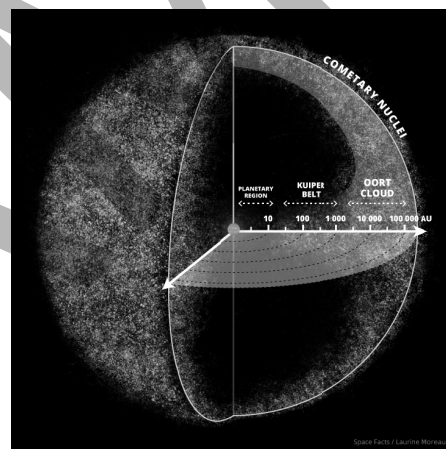
II - Oortian

III - Volarist

This work is based on a very peculiar chain of ideas, all related to meteors, comets, and any unpredictable objects in space. The first step in conceiving a direction of inspiration for this piece began with the discovery of the Spider Crater in Western Australia (16°44'22"S 126°5'25"E). I was looking for interesting Australian meteor impact sites because of an article I had read about the increasingly popular scientific practice of listening and interpreting age-old Aboriginal Legends that have been aurally transmitted from the times in which natural disasters such as meteor strikes, earthquakes, and sudden rises in sea levels occurred. The Spider Crater is inaccessible (except perhaps by helicopter), but its landsat image is quite incredible. The first movement, "Spiderling" is based on this curious crater.



From the Spider Crater, a stunning geological structure created at least 500 million years ago by a meteor impact, we then depart Earth and jump past the solar system to arrive at the Oort Cloud. This sphere of icy objects completely surrounds our solar system and is believed to be the origin of several of the 'long-period' comets that we know of. Interference from the nearby passage of a star, nebula, or various actions along the milkyway disk can dislodge cometary nuclei and knock it into our solar system, straight towards the sun. The second movement is titled "Oortian" as 'being from the Oort Cloud'.



The final movement in this piece is titled "Volarist", meaning a 'flyer' of sorts. It is inspired by "Oumamama", the only known interstellar object that has passed through our solar system. It was discovered, already tumbling its way out of the system again, on the 19th October 2017. It's dark red in colour, and suspected to be either highly elongated or extremely flat in shape. Appearing to our telescopes as only a point source of light, it was difficult to accurately see at the time.



The title for the whole work was chosen with the nature of meteors and comets in mind. They're usually alone, their temperament is to follow a path until they either 'eat' something (such as eating into the face of a planet or moon), and they're graceful, dangerous, and wild. Wolves were the perfect metaphor for this. The '-Lves' of Wolves has been altered to 'lvZ' to tie the concept back to the earth, quite literally, in that it stands for 'Low velocity Zone', a zone within the Earth's upper mantle which is crucial for absorbing seismic waves.



Information

General: Each movement begins without any muting or timbral effects that may have finished the previous movement. New markings will occur at the beginning of the movement should there be an effect or technique beginning there.

PARTS: Instrument number is specified only after another instrument of the same type has been used as a cue (i.e. "Horn (2)" will appear after a cue from Horn 1 has been used in the Horn 2 part).

Flute: Movt. 3 bar 124 – end: Only play if instrument has longer footjoint and can actually produce this note. Open circle indicates air tone, filled in circle indicates full tone (dotted line is the transition between the two tone qualities).

Harp: always l.v. unless indicated by a staccato or dampen/mute symbol.

Timpani: always l.v. unless indicated by a staccato or dampen/mute symbol.

Percussion: always l.v. unless indicated by a staccato or dampen/mute symbol (+ = immediate mute).

Vibraphone: always pedal unless otherwise indicated (even if pedal markings are not included). Staccato or dampen symbol indicates no pedal.

Three different sized/type of suspended cymbals are preferred (not all the same size/timbre).

Strings: always l.v. pizzicato unless indicated by a staccato or dampen/mute symbol.

Any glissandi should be played according to the duration, length, and pace indicated in the score.

 = play glissandi gradually and evenly across the entire dotted-half-note duration. Do **not** slide just before the new note.

FOR ORCHESTRA

♩ = 66 Animatedly

Melody Eötvös (2019)

♩ = 66 **Animatedly**

SOLAR WOLVZ (I) - Full Score

2

A

Picc. *tr* *p* *f*

Fl. 1 *ppp* *p* *f*

Fl. 2 *ppp*

Ob. 1

Ob. 2

C. A. *mf*

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn. 1 *pp* *f*

Bsn. 2

Cbsn.

Hn. 1 3

Hn. 2 4

C Tpt. 1 *ppp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 VIBES *mp*

Perc. 3 GLOCK *mp*

Perc. 4 SUS. CYM. *ppp* *mp*

Hp. *mp* *f*

A

Vln. I *p* *f* *p* *mf*

Vln. II *p* *f* *p* *mf*

Vla. *f* *p* *f* *mp* *mf*

Vc. *f* *p* *f* *pp* *mf*

Cb. *arco* *p* *f* *p* *f*

SOLAR WOLVZ (I) - Full Score

11

54 **G**

Fl. 1 *mp* *f*

Ob. 1

Cl. 1 *mp* *f*

Timp. *p* *mp*

Perc. 1 VIBES *mp* *mf*

Perc. 2 TRIANGLE *mp* *mf* Cymbals

Perc. 3 GLOCK *mp* *mf*

Perc. 4 SUS. CYM. *ppp* *mp*

Hp. *mf*

Pno. *p* *f*

Vln. I *solo* *mp* *f* *tutti* *mp* *f* *mp* *mf*

Vln. II *solo* *mp* *f* *tutti* *mp* *f* *mp* *mf*

Vla. *pizz* *mf* *arco* *mp* *f* *mp* *mf*

Vc. *pizz* *mf* *f*

Cb. *pizz* *mf* *f*

60 **H**

Timp. *pp*

Vln. I *f* *mp* *ff* *mp* *mp* *mp*

Vln. II *f* *mp* *ff* *mp* *mp* *mp*

Vla. *f* *mp* *ff* *mp* *mp* *mp*

Vc. *mp* *ppp* *mp* *arco* *mp*

Cb. *mp*

SOLAR WOLVZ (I) - Full Score

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1 & 3

Hr. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

SOLAR WOLVZ (I) - Full Score

13

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 3

Hn. 2 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

VIBES

Perc. 1

TAM-TAM

Perc. 2

GLOCK

Perc. 3

TOM-TOMS

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 **poco accel.** **I** ♩ = 126 **poco accel.**

Picc. *mf* *f*

Fl. 1 *mp* *f* *p* *mf*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

C. A. *mf* *f* *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

C Tpt. 1 *con sord.* *mp*

C Tpt. 2 *con sord.* *mp*

C Tpt. 3 *mf*

Tbn. 1 *con sord - straight* *mf*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Timp. *mp*

Perc. 1 *VIBES* *mf*

Perc. 4 *SUS. CYM.* *pp* *mf*

Hp. *f*

poco accel. **I** ♩ = 126 **poco accel.**

Pno.

Vln. I *p* *f*

Vln. II *p* *mp* *f* *gliss.* *f*

Vla. *mp* *f* *mp* *f*

Vc. *pizz* *mp* *f* *mp*

Cb. *f*

II - Oortian

♩ = 112

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Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Cor Anglais
 Clarinet in B♭1
 Bass Clarinet in B♭
 Bassoon 1
 Contrabassoon
 Horn in F
 Trumpet in C
 Trumpet in C
 Trombone
 Trombone
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Harp
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

SOLAR WOLVZ (II) - Full Score

2

Picc.

Fl. I

Ob. I

C. A.

Cl. I

B. Cl.

Bsn. I

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLAR WOLVZ (II) - Full Score

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Vibraphone always pedal

To B. D.

Bass Drum

Perc. 2

Cym.

Perc. 4

Hp.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLAR WOLVZ (II) - Full Score

4

B **Meno mosso**

Picc. *mp* *ff* *mp*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *f* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *f* *mp* *ff*

B. Cl. *mp* *mf* *ff*

Bsn. 1 *mp* *mf* *ff*

Bsn. 2 *mp* *mf* *ff*

Cbsn. *f* *p*

Hn. *mp* *p* *f*

C Tpt. *mf* *f*

C Tpt. *mf* *f*

Tbn. *f* *pp*

Tbn. *f* *pp*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *f* *mp*

Perc. 1 *pp* *p* *f*

Perc. 2 *B.D.* *mf* *ff*

Cym. *SUS CYM.* *ppp* *f*

Perc. 4 *f*

Hp. *p*

Pno. *pp* *f* *pp* *3* *3*

Vln. I *ord.* *ff*

Vln. II *ord.* *ff*

Vla. *ord.* *ff*

Vc. *ff*

Cb. *ff* *p*

Vibraphone *always pedal*

To Glock. Glockenspiel

C Più mosso

7

C Più mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

SOLAR WOLVZ (II) - Full Score

8

39

Picc. *p*

Fl. 1 *f*

Fl. 2 *p* *f* *mp*

Ob. 1 *f* *mf*

Ob. 2

C. A.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Hn. 1. *p* *mf* *mp* *p*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 *p* To T.-t.

Perc. 2

Perc. 3 Glock.

Cym.

Hp. *f*

Pno. *f* *mp* *f* *mp* *f* *mp*

4 soli

Vln. I *pp* *mp* *pp* *mp*

Vln. II

Vla.

Vc.

Cb. *p*

SOLAR WOLVZ (II) - Full Score

16

86 **$\text{♩} = 110$ accel.** **$\text{♩} = 126$**

Picc. **J**

Fl. 1 *f* *3* *p* *mf* *f* *3*

Fl. 2

Ob. 1 *f* *3* *p* *mf* *f* *3*

Ob. 2 *mf* *f* *mf* *f*

C. A. *mf* *f* *mp* *mf* *p* *mf* *p* *pp* *mf*

Cl. 1 *pp* *mf* *f*

Cl. 2 *pp* *mf* *f*

B. Cl. *pp* *mf* *f* *3*

Bsn. 1 *mf* *p* *mf* *p* *p* *f* *3* *mf*

Bsn. 2

Cbsn.

Hn. *pp* *mp* *mf* *p* *mf* *tutti* *3*

C Tpt. *mf* *pp* *f*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vib. *mp*

T.-t. *p*

Perc. 3 *mp*

B. D.

Hp. *mp* *f* *3* *waltz-like*

Pno.

$\text{♩} = 110$ accel. **$\text{♩} = 126$** *solo?*

Vln. I **J** *mf* *3* *p* *mf* *3* *pp* *3*

Vln. II *p* *mf* *3* *pp*

Vla.

Vc.

Cb.

SOLAR WOLVZ (II) - Full Score

17

accel. $\text{♩} = 152$ **K** $\text{♩} = 69$

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Vib.

T.-t.

Perc. 3

B. D.

Hp.

Pno.

accel. ♩ = 152 K ♩ = 69

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

III - Volarist

Melody Eötvös (2019)

♩ = 132

Piccolo
 Flute 1
 Oboe 1 2
 Cor Anglais
 Clarinet in Bb 1
 Bass Clarinet in Bb
 Bassoon 1
 Contrabassoon
 Horn in F 1 3
 Horn in F 2 4
 Trumpet in C 1 2
 Trumpet in C
 Trumpet in C
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Harp
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

11

A

Picc.

Fl. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3.

Hn. 2,4.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

VIBRAPHONE *no pedal or motor*

Perc. 1

Hp.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel.

12

poco accel.

Picc.

Fl. 1

Fl. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 3

Hn. 2 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

VIBES

Perc. 1

TAM-TAM

Perc. 2.

SUS. CYM.

Perc. 3

SUS. CYM.

Perc. 4

Hp.

B

poco accel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

C ♩ = 108

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

C Tpt. 1

Tbn. 1

Timp.

VIBES

Perc. 1

SUS. CYM.

Perc. 4

Hp.

C ♩ = 108

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLAR WOLVZ (I) - Full Score

6

24

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

C. A. *f*

Cl. 1 *pp* *mf* *pp* *f*

B. Cl. *f*

Bsn. 1 *ff* *f*

Cbsn. *f*

Hn. 1 3 *ff*

Hn. 2 4 *ff*

C Tpt. 1 *ff* *p* *mf* *ff* *ff p* *ff*

C Tpt. 3 *p* *ff* *p* *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff* *p* *ff* *f*

B. Tbn. *p* *ff*

Perc. 1 VIBES *ppp* *mf*

Hp. *f*

Pno. *f*

Vln. I *p* *ff p* *ff p* *ff*

Vln. II *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff*

7

[illegible]

II - Oortian

♩ = 112

Melody Eötvös (2019)

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Cor Anglais
 Clarinet in B♭1
 Bass Clarinet in B♭
 Bassoon 1
 Contrabassoon
 Horn in F
 Trumpet in C
 Trumpet in C
 Trombone
 Trombone
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Harp
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

22

Picc. *p* *mf* *f* *p* *mf*

Fl. 1

Fl. 2 *p* *mf* *p* *f*

Ob. 1

Ob. 2 *mf*

C. A. *mp* *f*

Cl. 1

Cl. 2 *p* *p*

B. Cl.

Bsn. 1 *pp* *mf* *mp*

Bsn. 2 *p* *mf* *pp* *mp*

Cbsn. *ppp*

Hn.

C Tpt.

C Tpt.

Tbn. *mp*

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Perc. 1 Triangle always l.v.

Perc. 2 Vibes *mf* *p* *mp* *mp*

Perc. 3 Glock. *f* *mp*

Perc. 4

Hp. *mf* *p* *f* *mp*

Pno. *mp* *pp* *f* *pp* *mp* *pp*

Vln. I *p*

Vln. II *p*

Vla. *div.* *p*

Vc. *div.* *p* *pizz* *p* *pp*

Cb. *ppp* *mp*

C Più mosso

7

C Più mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

SOLAR WOLVZ (II) - Full Score

8

39

Picc. *p*

Fl. 1 *f*

Fl. 2 *p* *f* *mp*

Ob. 1 *f* *mf*

Ob. 2

C. A.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Hn. 1. *p* *mf* *mp* *p*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 *p* To T.-t.

Perc. 2

Perc. 3 Glock.

Cym.

Hp. *f*

Pno. *f* *mp* *f* *mp* *f* *mp*

4 soli

Vln. I *pp* *mp* *pp* *mp*

Vln. II

Vla.

Vc.

Cb. *p*

9

43 **D**

Picc. *mp* *f* *p*

Fl. 1 *f* *mp* *f* *p*

Fl. 2 *f* *mp*

Ob. 1 *f*

C. A. *p* *f* *p* *f* *p* *f* *p* *f*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p* *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Cbsn. *pp*

Hn. 1. *p* *mf*

C Tpt. 1. 2.

Tbn. *p* *mp*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *p*

Perc. 1 Vibes always pedal

Perc. 2

Perc. 3

Cym.

Hp. *f*

Pno. *mp* *f*

D *tutti*

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *arco* *mp*

89

Picc. -

Fl. 1 -

Ob. 1 -

C. A. -

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Hn. 1, 3. *f*

Hn. 2, 4. *f*

C Tpt. 1 *f*

C Tpt. 2 *mp*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *mp*

B. Tbn. *f*

Tba. *f*

Timp. *pp*

Perc. 2 T-Tm. *ppp*

Perc. 4 *ppp*

Hp. *gliss.*

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *pp*

89

Picc. -

Fl. 1 -

Ob. 1 -

C. A. -

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Hn. 1, 3. *f*

Hn. 2, 4. *f*

C Tpt. 1 *f*

C Tpt. 2 *mp*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *mp*

B. Tbn. *f*

Tba. *f*

Timp. *pp*

Perc. 2 T-Tm. *ppp*

Perc. 4 *ppp*

Hp. *gliss.*

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *pp*

I Broadly

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Cbsn. *f*

Hn. 1,3. *f*

Hn. 2,4. *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

Tba. *mp*

Tim. *mf*

Perc. 2 *mf*

Perc. 4 *mf*

Hp. *mf*

Pno. *mf*

I Broadly

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

104

J

poco rit.

Picc.

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Perc. 4

Hp.

Pno.

J

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Fl. 1

Ob. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

f

gliss.

ff > mf

118

Fl. 1

Ob. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

K ♩ = 120

♩ = 80

pp

f

ppp

mf

ppp

pp

gliss.

ff > mp

f

ord.

sul tasto

ppp

p

f

ppp

gliss.

ppp

f

ppp

ord.

sul tasto

ppp

f

ppp

ord.

sul tasto

ppp

f

ppp

ord.

sul tasto

ppp

f

ppp

ppp

pp

f

ppp