

DANAID

FOR SOLO PIANO

Approx. 3'30"

MELODY EÖTVÖS

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PROGRAM NOTES

This work for solo piano was written in 2005. Along with most of the music I wrote in my undergraduate years, this was a handwritten work that I lost track of and only had the recording as evidence of it existing at all. As such, this is a transcription of the original work and was inspired by the birth of my first niece, Dayna Corkery.

The title, *Danaid*, is in reference to the species of butterfly that have evolved a set of remarkable defences that include their stunningly beautiful visual colourations (such as the Monarch).

- Melody Eötvös

Danaid

for Piano Solo

♩ = 120

Melody Eötvös (2005)

Molto Rubato e Espressivo, Estante

pp
con pedal

5

10 *rit.* *A tempo*

14 ♩ = 60

18 *accel.*

p *mp*

80

mf

This system contains measures 80, 81, and 82. The right hand features a melodic line with a long slur spanning all three measures, starting with a quarter rest in measure 80. The left hand provides a steady accompaniment of eighth notes. The key signature has three flats, and the time signature is 4/4.

83

This system contains measures 83, 84, 85, and 86. The right hand continues the melodic line with a slur, including a quarter rest in measure 84. The left hand continues with eighth-note accompaniment. A large, light-gray watermark is visible across the page.

87

This system contains measures 87, 88, 89, and 90. In measure 88, the right hand has a dotted half note followed by a slur. A dashed line indicates a melodic leap or connection between notes. The left hand continues with eighth-note accompaniment.

90

p

This system contains measures 91, 92, 93, and 94. The right hand features a melodic line with a slur, including a half note in measure 94. The left hand continues with eighth-note accompaniment. The dynamic marking *p* (piano) is present.

94

This system contains measures 95, 96, 97, and 98. The right hand has a melodic line with a slur, ending with a half note in measure 98. The left hand continues with eighth-note accompaniment, ending with a double bar line in measure 98.