Commissioned by Musica Viva in collaboration with Claire Edwardes and the Red Room

COUNTERPOINT

for percussion and fixed-electronics

1. How Does a Miller *for Luka Lesson*

4 Tom-Toms & Bass Drum

♪ = **146** *With Hands*

Melody Eötvös (2014)

SAMPLE

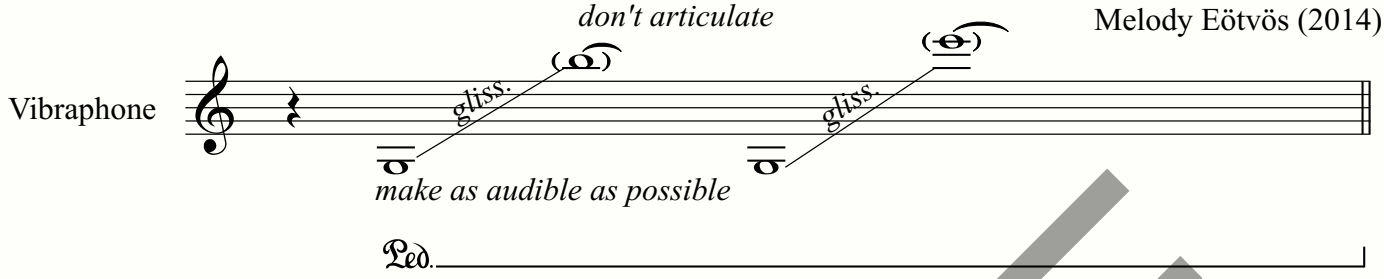
4. No Man *for Luka Lesson*

Freely and Elusively (no tempo)

gliss with wire brushes - pedal always down - no motor

don't articulate

Melody Eötvös (2014)



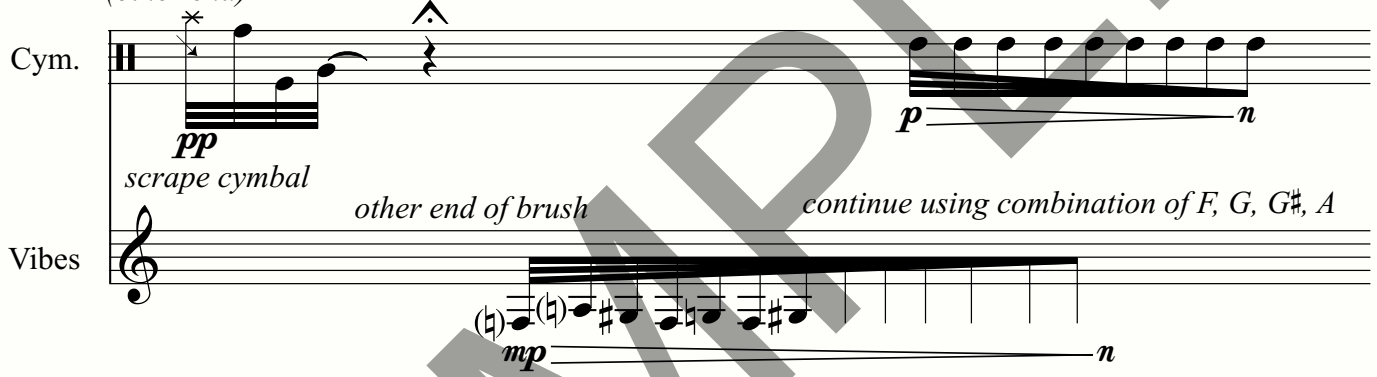
♩ = 72 No meter - roughly orientate rhythm around the tempo

Cym. + 5 Alm.

wire brushes

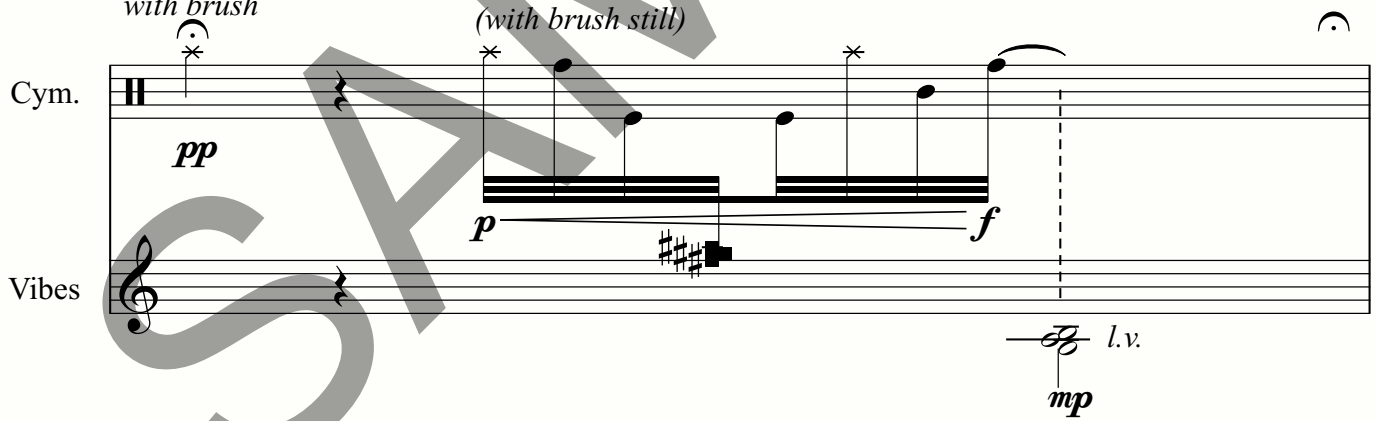
(other end)

approx. 10 sec



with brush

(with brush still)

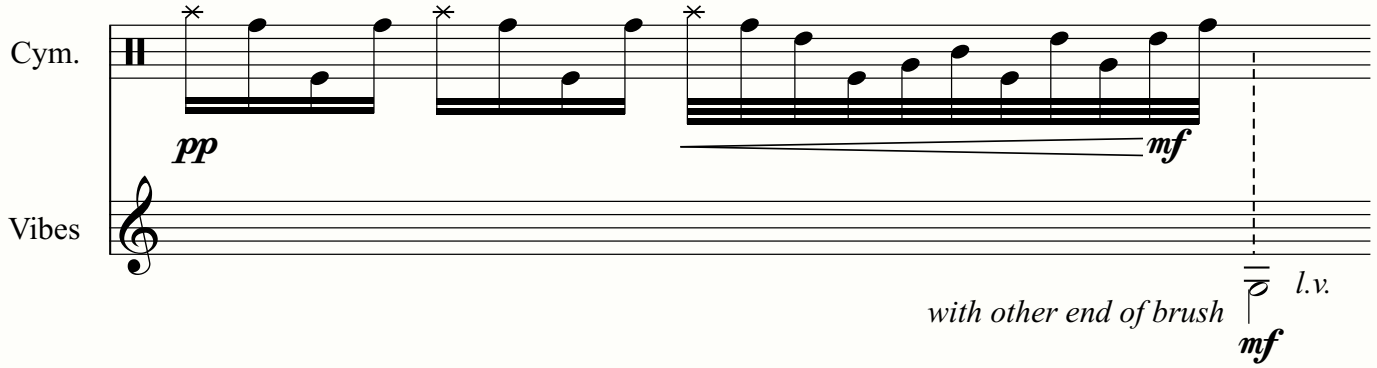


Ped. (pedal down until ❋)

with other end of brush

steady

freely



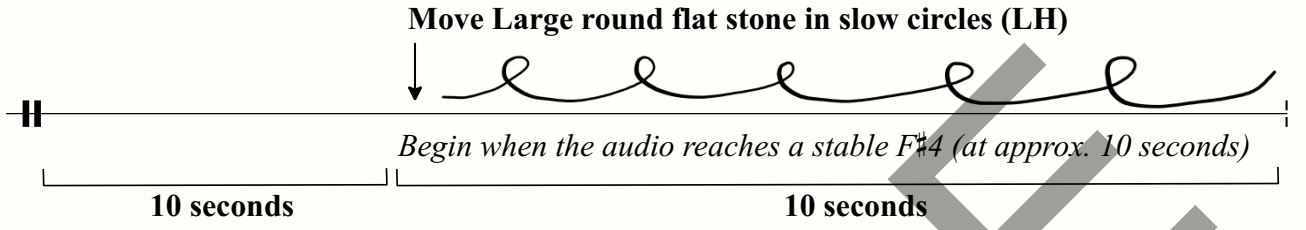
with other end of brush

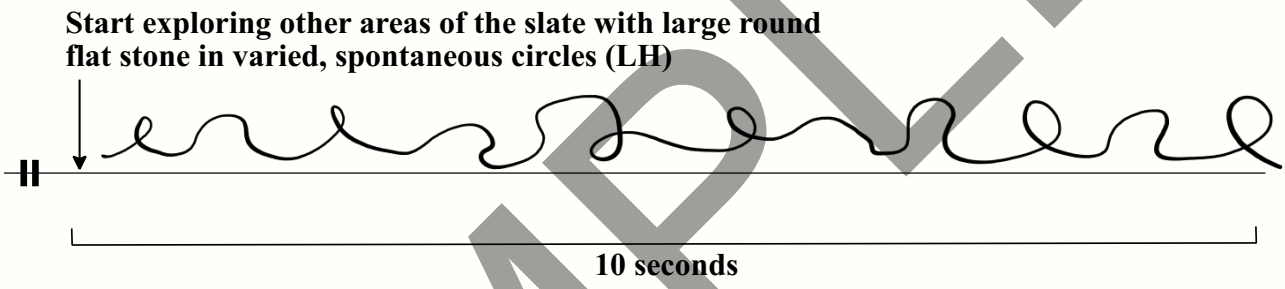
mf

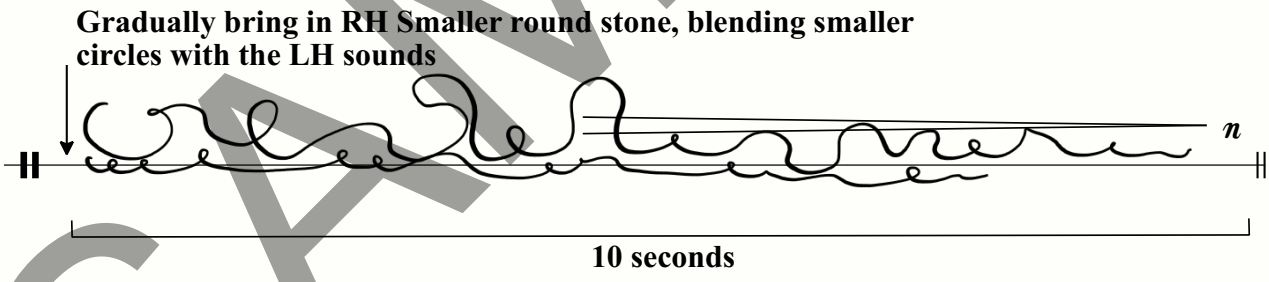
SAMPLE

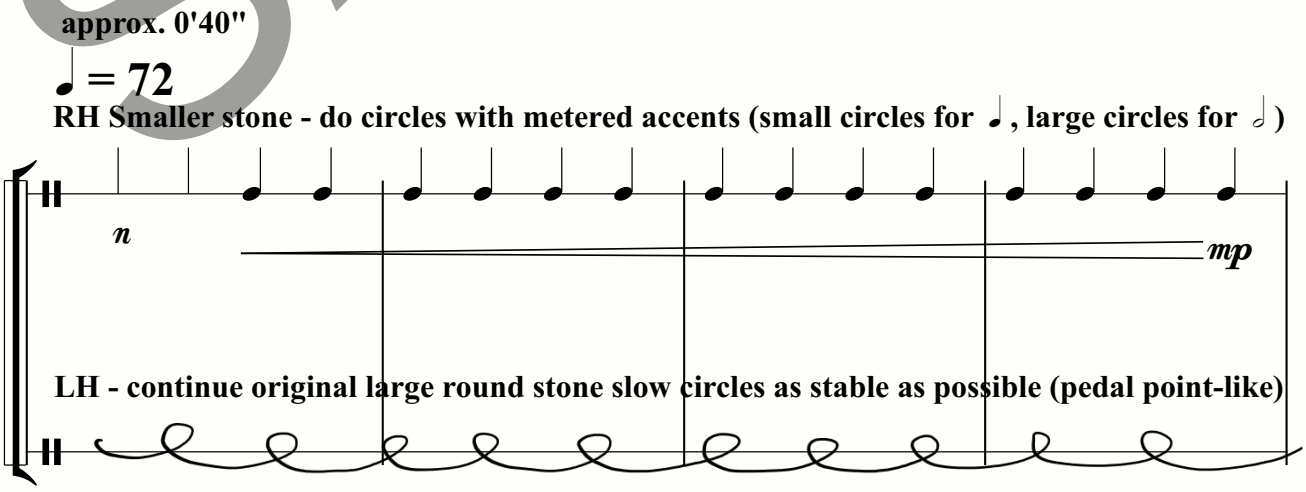
6. Wish *for Margaret West*

Large slate tile (smooth or rough) propped up by two bricks on either end (see instructions)

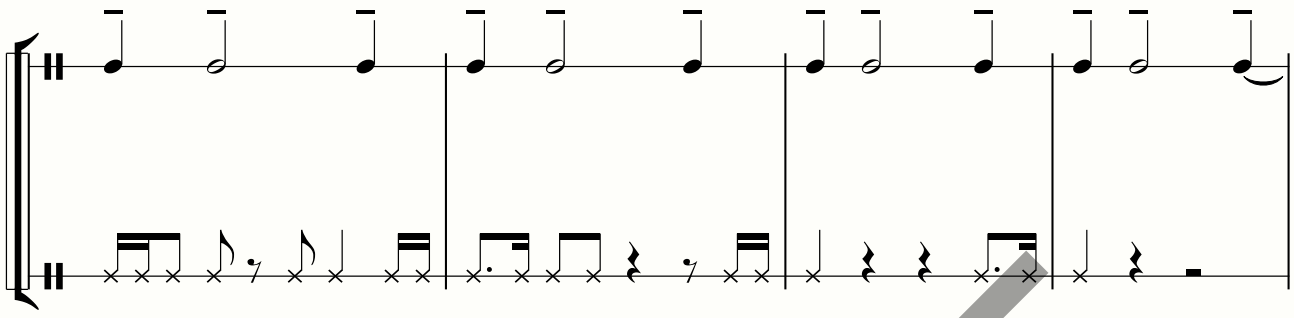




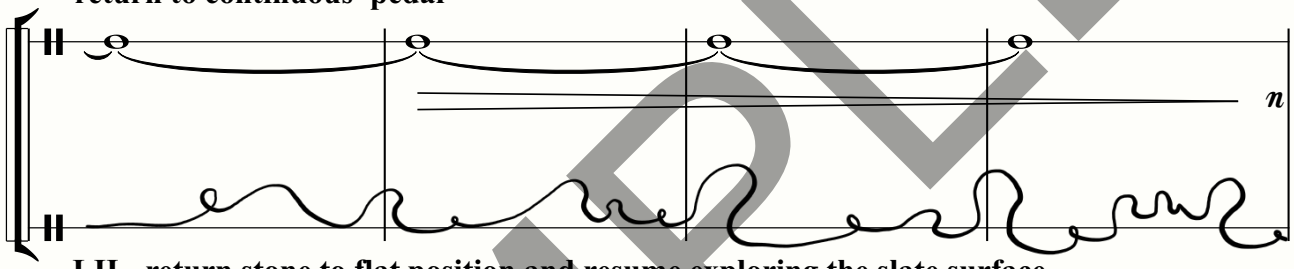




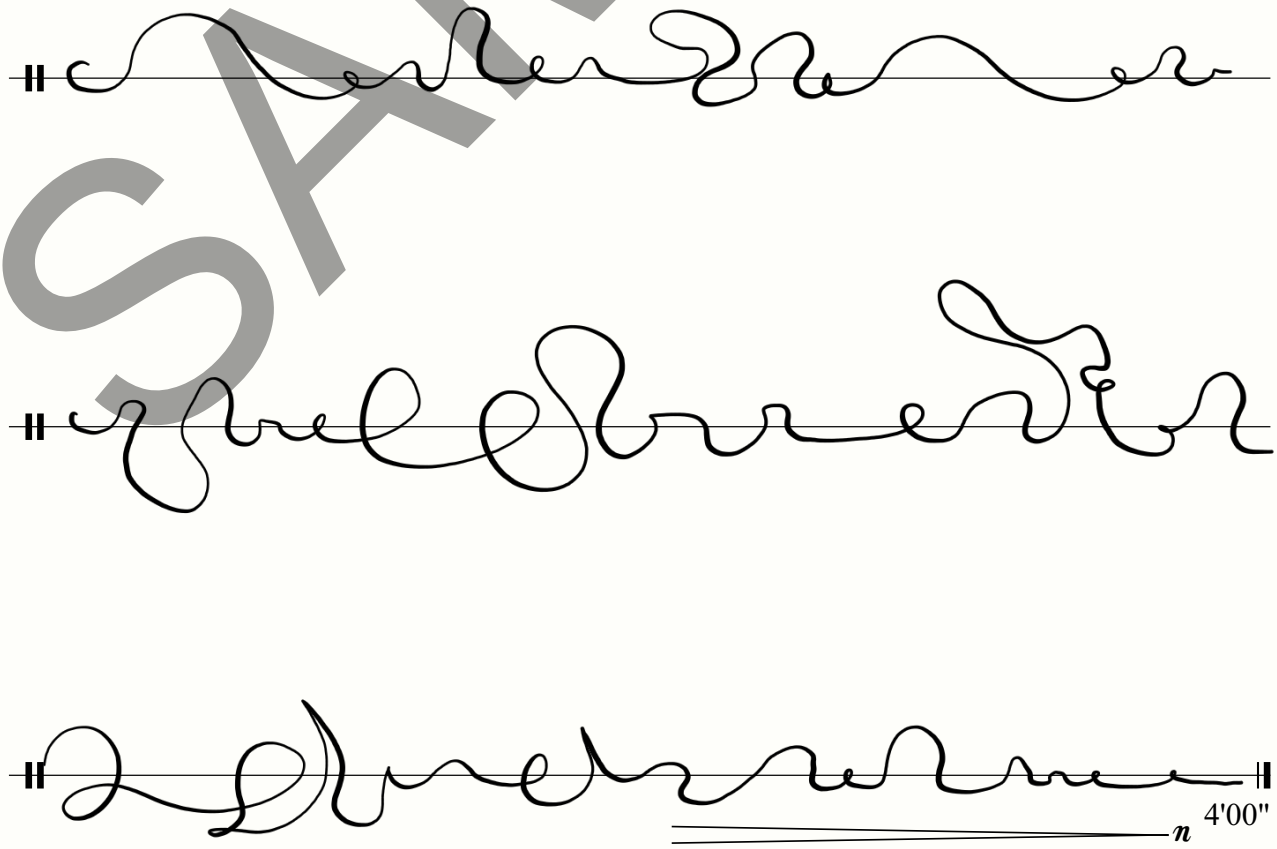
SAMPLE



approx. 2'00"
return to continuous 'pedal'



LH - return stone to flat position and resume exploring the slate surface for different pattern (varied ryhthms again), until the end



SAMPLE