

Commissioned by Inventi Ensemble and premiered in 2021.

The Baron in the Trees

For Flute, Oboe, and String Quintet

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FULL SCORE

Commissioned by Inventi Ensemble for Premiere in 2021

The Baron in the Trees

Double Concertante for Oboe, Flute, and Strings

Melody Eötvös (2020)

I - Introduction

J = 92

Musical score for orchestra, measures 1-10. The score includes parts for Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The instrumentation is as follows:

- Flute**: Rests throughout.
- Oboe**: Rests throughout.
- Violin I**: Rests throughout.
- Violin II**: Rests throughout.
- Viola**: Measures 1-3: Rest. Measure 4: *p*, eighth-note pattern (3). Measures 5-6: Rest. Measures 7-8: *p*, eighth-note pattern (3). Measures 9-10: Rest.
- Violoncello**: Measures 1-3: Rest. Measures 4-5: *p*, eighth-note pattern (3). Measures 6-7: Rest. Measures 8-9: *p*, eighth-note pattern (3). Measures 10: Rest.
- Contrabass**: Measures 1-3: Rest. Measures 4-5: Rest. Measures 6-7: Rest. Measures 8-9: Rest. Measures 10: Rest.

Dynamic markings: *p* (pianissimo) at measure 4, *pp* (pianississimo) at measure 10.

The Baron in the Trees - full score

24 **A** $\text{♩} = 96$

F1. -

Ob. -

Vln. I *p* *con sord.*

Vln. II *ppp*

Fl. -

Ob. -

Vln. I -

Vln. II -

Fl. -

Ob. -

Vln. I -

Vln. II -

Vla. -

3

This musical score page shows measures 24 through 30 of section A. The instrumentation includes Flute 1, Oboe, Violin I, Violin II, and Bassoon. Measure 24 starts with Flute 1 and Oboe playing eighth-note patterns. Measure 25 begins with Violin I playing sixteenth-note patterns. Measures 26-28 show Violin II playing sustained notes. Measures 29-30 show Violin I playing sixteenth-note patterns. Measure 30 concludes with Bassoon playing eighth-note patterns. Dynamics include *p*, *ppp*, and *mp*. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves.

B

32

Fl. -

Ob. -

Vln. I -

Vln. II -

Vla. -

Fl. -

Ob. -

Vln. I -

Vln. II -

Vla. -

3

This musical score page shows measures 32 through 38 of section B. The instrumentation includes Flute 1, Oboe, Violin I, Violin II, and Bassoon. Measure 32 starts with Flute 1 and Oboe playing eighth-note patterns. Measure 33 begins with Violin I playing sixteenth-note patterns. Measures 34-35 show Violin II playing sustained notes. Measures 36-37 show Violin I playing sixteenth-note patterns. Measures 38 concludes with Bassoon playing eighth-note patterns. Dynamics include *f*, *pp*, and *con sord.*. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated above the staves.

The Baron in the Trees - full score

4

37

Fl.

Vln. I

Vln. II

Vla.

con sord.

Vc.

Cb.

p

ppp

f

p

f

p

f

[C] $\text{♩} = 100$

42

Fl.

Ob.

mf

mf

mf

mf

Vla.

senza sord.

Cb.

The Baron in the Trees - full score

6

51 **D** $\text{♩} = 108$

Fl. p *mf* 3 3 3 3 3

Ob. p *mf* 3 3 3 3 3

Vln. I *senza sord.* 3 3 3 3 f

Vln. II 3 3 3 3

Vla. p 3 3 3 f

Vc. 3 3 3 3 f mp

Cb. $p \longrightarrow f$

This musical score page shows measures 51 through 60 of 'The Baron in the Trees'. The instrumentation includes Flute, Oboe, Violin I, Violin II, Viola, Cello, and Bass. Measure 51 starts with a dynamic of p for Flute and Oboe, followed by *mf*. Measure 52 begins with a dynamic of 3 (triplets). Measures 53-56 continue with triplets, with dynamics 3 , 3 , 3 , and 3 respectively. Measure 57 starts with *senza sord.* for Violin I, followed by 3 , 3 , 3 , and 3 . Measure 58 begins with f . Measure 59 starts with 3 , followed by 3 , 3 , and 3 . Measure 60 begins with f , followed by mp . The bass part (Cello) has a dynamic of $p \longrightarrow f$.

The Baron in the Trees - full score

9

Fl. *f* 3

Ob. *f* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

pp *f* *mp* 3

mp 3

mp 3

mp 3

The Baron in the Trees - full score

H

85

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Baron in the Trees - full score

14

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

#

3

#

3

f

f

f

f

f

f

The Baron in the Trees - full score

16

98

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

f *pp*

f *pp*

f 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

f

mf 3 3 3 3 3 3 3 3

Musical score page 16, measure 98. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Vla.). The key signature is one sharp. Measure 98 begins with a rest for Flute and Oboe. Violin I and Violin II play eighth-note patterns. Cello and Double Bass provide harmonic support. The section is labeled 'J' and includes dynamic markings *f*, *pp*, and *f*. Measures 99-100 show a continuation of the patterns with dynamics *pp* and *f*. Measures 101-102 feature sixteenth-note patterns with dynamics *f* and *mf*. Measures 103-104 conclude with eighth-note patterns.

The Baron in the Trees - full score

22

126 **M**

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Baron in the Trees - full score

23

130

Fl.

Ob.

Vln. I *f*

Vln. II *f* *sul pont.* *p*

Vla. *f* *p* 3

Vc. *f* *p* 3

Cb.

This musical score page contains six staves of music for a six-piece ensemble: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Cb.). The key signature varies by staff, with Flute and Oboe in G major (one sharp), Violin I in F major (no sharps or flats), Violin II in E major (two sharps), Viola in D major (one sharp), and Cello/Bass in C major (no sharps or flats). The time signature is 4/4 throughout. Measure 130 begins with a dynamic of *f*. The Flute and Oboe play eighth-note patterns with grace notes. Violin I plays eighth-note pairs. Measures 131 and 132 begin with *sul pont.* (on the bridge of the bow) and *p* (piano). Violin II and Viola play sixteenth-note patterns. Measures 131 and 132 also feature a '3' over the bar line, indicating a three-beat measure. Measures 133 end with a dynamic of *ff*.

The Baron in the Trees - full score

24

The Baron in the Trees - full score

poco rit.

137

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N $\text{♩} = 100$

arco

pp

mf

pp

mf

The Baron in the Trees - full score

32

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

p

ppp

Musical score for orchestra, page 32. The score consists of five staves. Vln. I has eighth-note patterns. Vln. II, Vla., and Cb. have sustained notes. Vc. has eighth-note patterns. Measure 170 starts with *mp*, followed by *mf*, then *f*. Measures 171-172 start with *p*, followed by *arco* and *p*. Measure 173 starts with *ppp*.

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp < *p*

mp

p

mp

p

mp

Musical score for orchestra, page 32. The score consists of five staves. Vln. I has eighth-note patterns. Vln. II, Vla., and Cb. have sustained notes. Vc. has eighth-note patterns. Measure 175 starts with *ppp* followed by *p*, then *mp*. Measures 176-177 start with *p*, followed by *mp*. Measures 178-179 start with *p*, followed by *mp*.

The Baron in the Trees - full score

33

180

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ppp*

f *pp*

f *mp* *f* *mp*

f *mp*

p *f* *ppp*

p *f* *mp* *mp*

p *f* *ppp*

The Baron in the Trees - full score

34

186

Fl. >*pp*

Ob. *pp*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

This musical score page from 'The Baron in the Trees' shows a six-staff section. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The middle two staves are for Violin I (Vln. I) and Violin II (Vln. II), also in treble clef. The bottom two staves are for Cello (Vcl.) and Bass (Cb.), in bass clef. Measure 186 begins with eighth-note patterns from Flute and Oboe, with a dynamic marking of >*pp*. Oboe continues with *pp* dynamics. Measures 187 and 188 follow with sustained notes and dynamics *p*. Measures 189 and 190 feature eighth-note patterns with dynamics *mf*.

The Baron in the Trees - full score

39

Musical score page 210 featuring six staves of music. The instruments and their dynamics are as follows:

- Fl.**: Dynamics *mf* and *pp*.
- Ob.**: Dynamics *pp* and *pp*.
- Vln. I**: Dynamics *ppp*, *arco*, and *3*.
- Vln. II**: Dynamics *p* and *pizz*.
- Vla.**: Dynamics *3* and *3*.
- Vc.**: Dynamics *f*, *3*, *3*, *3*, *3*, and *3*.
- Cb.**: Dynamics *3*, *3*, *3*, *3*, and *3*.

The Baron in the Trees - full score

R

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Baron in the Trees - full score

43

219

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a multi-measure section starting at measure 219. The instrumentation includes Flute, Oboe, Violin I, Violin II, Cello, Bass, and Trombone. The Flute and Oboe play eighth-note patterns with grace notes. Violin I and Violin II play sixteenth-note patterns with dynamics p, mf, pp, and mf. The Cello and Bass provide harmonic support with sustained notes. The Trombone part consists of rests. Measure 219 ends with a repeat sign and a first ending. Measures 220 through 223 show the continuation of the piece, with the violins playing eighth-note patterns and the bass providing harmonic support. Measure 224 begins with a new section, indicated by a large bracket and a dynamic pp.

The Baron in the Trees - full score

44

Fl. 222 $\flat\alpha$

Ob.

Vln. I 3

Vln. II

Vla. *ssenza sord.*

Vc. *ssenza sord.* mp

Cb. $\flat\alpha$

p

p

ppp

p

The Baron in the Trees - full score

55

Musical score for orchestra, page 257, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bassoon (Vla.). The key signature changes between B-flat major and A major. Measure 1: Flute and Oboe play eighth-note patterns. Measure 2: Flute and Oboe continue their patterns. Measure 3: Violins play eighth-note patterns. Measure 4: Cellos and Bassoon play eighth-note patterns. Dynamics: *p*, *pp*.

The Baron in the Trees - full score

56

263

Fl. *p*

Ob. *p*

Vln. I

Vln. II

Vla.

Vc. *pizz*

Cb. *mf*

This musical score page from 'The Baron in the Trees' features six staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The score begins with a dynamic of *p*. The Flute and Oboe play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Double Bass provide harmonic support. The piece includes time signature changes between 3/4 and 4/4. The dynamic *pizz* is indicated for the Cello's bass line, and *mf* is indicated for the Double Bass's bass line. The score is numbered 263 at the top left.

The Baron in the Trees - full score

57

269

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

poco accel.

pp

mf

3

col legno

mf

pizz

arco

pp

arco

mp

mf

pp

mp

mp

pp

mp

This musical score page contains six staves of music for 'The Baron in the Trees'. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Bass (Cb.). The score is in common time. Measure 269 starts with a dynamic of *pp*. The Flute and Oboe play eighth-note patterns. The Violins play eighth-note patterns. The Cello and Bass play sustained notes. Measure 270 begins with a dynamic of *mf*, followed by *poco accel.*. The Flute and Oboe continue their eighth-note patterns. The Violins switch to sixteenth-note patterns. The Cello and Bass continue their eighth-note patterns. The flute and oboe play eighth-note patterns in measure 270. Various performance instructions are present: 'col legno' for the violins, 'pizz' for the violins, 'arco' for the cellos and bass, and dynamic markings like *pp*, *mf*, *mp*, and *pp* throughout the measures. The score is page 57 of the full score.

The Baron in the Trees - full score

68

338

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Baron in the Trees - full score

69

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

p

mp

ppp

p

f

mp

mp

pizz

pp

mp

with a clear groove

This musical score page from 'The Baron in the Trees' features five staves of music for orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The score is numbered 343 at the top left. Measure 1 starts with a dynamic *p*. Measures 2-5 show sustained notes with dynamics *mp*. Measure 6 begins with a dynamic *ppp*. Measures 7-8 show a dynamic *p*. Measure 9 starts with a dynamic *f*. Measures 10-11 show a dynamic *mp*. Measure 12 starts with a dynamic *mp*. Measure 13 starts with a dynamic *pizz*. Measures 14-15 show a dynamic *pp*. Measure 16 starts with a dynamic *mp*. Various performance instructions are included, such as 'with a clear groove'.

The Baron in the Trees - full score

70

349

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp

mp

f

mp

f

3

f

mp

f

This musical score page from "The Baron in the Trees" features five staves of music. The top two staves are for Flute (Fl.) and Oboe (Ob.). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Cb.). The Violin I staff includes dynamic markings: "ppp" at the beginning of the first measure, "mp" in the second measure, and "ppp" again at the end of the section. The Violin II staff has "mp" in the fourth measure. The Cello/Bass staff has "f" in the third and fifth measures. The Violin III staff (labeled "Vla." in the image) has "f" in the third and fifth measures. The Violin IV staff (labeled "Vc." in the image) has "f" in the third and fifth measures. Measure 349 begins with a measure of rest for the Flute and Oboe. The Violin I starts with a sustained note followed by eighth-note pairs. The Violin II enters with eighth-note pairs. The Cello/Bass provides harmonic support with sustained notes and eighth-note pairs. The Violin III and Violin IV enter with eighth-note pairs. Measures 350-351 show the continuation of this pattern with some variations in dynamics and note heads. Measure 352 concludes with a final dynamic marking of "f".