

Baelō

for grand septet

I - DUNO

♩ = 80 *Brooding, but with immense energy*

Melody Eötvös (2025)

Clarinet in B♭

Bassoon

Horn in F

Violin *quasi sul pont. - non vib. - raw*

Viola

Violoncello *warm and resonant as smooth as possible, with pulses*

Contrabass

ppp *mp* *ppp* *p* *pp*

5

Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

mf *p* *mf* *pp* *p*

pp *mf*

fp *pizz* *ppp* *mf* *p*

II - CURIA

♩. = 60

40

Cl. *p* *f* *p*

Bsn. *p* *f*

Hn. *p* *f*

Vln. *pp* *ff* *ord.* *p* *f* *p*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

Cb. *p* *f* *arco* *p* *f*

45

Cl. *p* *f* *mp* *pp*

Bsn. *p* *f*

Hn. *p* *f*

Vln. *p* *f* *p* *mf* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *pizz* *sul pont.* *f* *p*

Cb. *ff*

C

as an echo of the violin

97

Cl. *mf* *p*

Bsn. *mp*

Hn. *mp* *pp*

Vln. *p* *fp* *mf*

Vla. *p* *fp* *mf*

Vc. *p* *f* *mp*³ *mf*

Cb. *p* *f* *p*

101

Cl. *mf* *p* *mf* *p*

Bsn. *p* *f* *mf* *p* *mf*

Hn. *mp* *mf*

Vln. *p* *p* *fp* *mf*

Vla. *p* *fp* *mf*

Vc. *p* *p* *mp*³

Cb. *f* *p* *mf* *pizz*

J

105 poco rit. $\text{♩} = 50$

Cl. *f* *p*

Bsn. *mf*

Hn. *p*

Vln. *pp*

Vla. *mf* *p*

Vc. *f* *pp* *mf* *p* arco

Cb. *mf* *p*

III - KORO $\text{♩} = 50$

110

Bsn. *mf* *pp*

Hn. gently *mf* *p*

Vln. *mf* con sord. non vib.

Vla. *pp* *mf*

Vc. *mf* 3

Cb. *mp* *mf* *p*

124

Cl. *p* *mp*

Bsn. *p* *f* *p*

Hn. *p* *mp*

Vln. *mf* *f* *p* *pp* *tr*

Vla. *p* *f* *p* *mp*

Vc. *p* *f* *p* *mp* *pizz* *arco*

Cb. *p* *f* *p* *mp* *mp*

3

IV - REZISTO

128

Cl. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *p* *mf* *p*

Hn. *pp*

Vln. *mf* *pp* *senza sord.* *pizz* *f*

Vla. *f* *pizz* *slap all strings*

Vc. *mf* *pp* *f* *pizz*

Cb. *mf* *f* *pizz*

L (♩ = 50)

140

Cl. *mf* *f* *mp*

Bsn. *mf* *p*

Hn. *p* *mf* *p*

Vln. *mp* *f* *mp* *p* *strum*

Vla. *mp* *f* *mp* *p* *strum*

Vc. *mp* *f* *p*

Cb. *mp* *f* *mf* *mp*

144

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *mf* *p* *p* *mp* *p*

Vln. *f* *mp*

Vla. *f* *arco* *p* *f* *tr* *mp*

Vc. *f* *arco* *f* *p*

Cb. *f*

175 P

Musical score for measures 175-180. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/4 time, with a key signature of one sharp (F#). A dynamic marking 'P' is enclosed in a box at the top right. The score shows various dynamics including *pp*, *ppp*, *fp*, *fff*, and *p*. There are also articulation marks like '+' and 'arco' for the cello. Fingerings and slurs are indicated throughout the staves.

180

Musical score for measures 180-185. The score continues with the same instruments as the previous system. The music is in 6/4 time, with a key signature of one sharp (F#). Dynamics include *ff*, *mp*, *f*, and *p*. There are also articulation marks like '3' and '6' for triplets and sextuplets. Fingerings and slurs are indicated throughout the staves.

193

Cl. *mp* *ff* *pp*

Bsn. *mp* *ff* *pp*

Hn. *mp* *ff* *pp*

Vln. *mp* *ff* *pp*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

Detailed description: This system contains measures 193 through 198. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and includes dynamic markings of *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in measure 195. A double bar line is present at the end of measure 198.

199

Cl. *p*

Bsn.

Hn.

Vln. *ff* *pp*

Vla. *p*

Vc. *p*

Cb. *p* *f* *pp*

Detailed description: This system contains measures 199 through 204. It features the same seven staves as the previous system. The music is in 4/4 time. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in measure 199. A double bar line is present at the end of measure 204.