

Baelō

for grand septet

I - DUNO

♩ = 80 *Brooding, but with immense energy*

Melody Eötvös (2025)

Clarinet in B♭

Bassoon

Horn in F

Violin

Viola

Violoncello

Contrabass

quasi sul pont. - non vib. - raw

*warm and resonant
as smooth as possible, with pulses*

ppp *mp*

ppp *p* *pp*

5

Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

mf *p* *mf* *pp* *p*

pp *mf*

fp *pizz*

ppp *mf* *p*

II - CURIA

♩. = 60

40

Cl. *p* *f* *p*

Bsn. *p* *f*

Hn. *p* *f*

Vln. *quasi sul pont. non vib.* *pp* *ff* *ord.* *p* *f* *p*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

Cb. *arco* *p* *f*

45

Cl. *p* *f* *as an echo of the violin* *mp* *pp*

Bsn. *p* *f*

Hn. *p* *f*

Vln. *p* *f* *p* *mf* *p*

Vla. *3* *p* *f* *3*

Vc. *p* *f* *sul pont.* *f* *p*

Cb. *pizz* *ff*

74

Cl.

Bsn.

Vla.

Vc.

Cb.

f

solo

3

f

p

mp

f

p

f

p

solo

5

f

p

==

78

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

p

f

mf

p

p

con sord.

p

mp

sul pont.

ppp

pp

ppp

p

mp

105 poco rit. $\text{♩} = 50$

Cl. f p

Bsn. mf

Hn. p

Vln. pp

Vla. mf p

Vc. f pp mf p arco

Cb. mf

III - KORO $\text{♩} = 50$

110

Bsn. mf pp

Hn. gently mf p

Vln. con sord. non vib. mf

Vla. pp mf

Vc. mf 3

Cb. mp mf p

124

Cl. *p* *mp*

Bsn. *p* *f* *p*

Hn. *p* *mp*

Vln. *mf* *f* *p* *pp* *tr*

Vla. *p* *f* *p* *mp*

Vc. *p* *f* *p* *mp*

Cb. *pizz* *arco* *mp* *mp*

3

IV - REZISTO

128

Cl. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *p* *mf* *p*

Hn. *pp*

Vln. *mf* *pp* *senza sord.* *pizz* *f*

Vla. *pizz* *f* *slap all strings*

Vc. *mf* *pp* *pizz* *f*

Cb. *mf* *pizz* *f*

140

Cl. *mf* *f* *mp*

Bsn. *mf* *p*

Hn. *p* *mf* *p*

Vln. *mp* *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *mf* *mp*

144

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *mf* *p* *p* *mp* *p*

Vln. *f* *mp*

Vla. *f* *arco* *p* *f* *mp*

Vc. *f* *arco* *f* *p*

Cb. *f*

M

175

Cl. *pp* *fff* *p*

Bsn. *pp* *fff* *p*

Hn. *p* *pp* *fff* *p*

Vln. *ppp* *fff* *p*

Vla. *mp* *p* *fff* *p*

Vc. *arco* *fff* *p*

Cb. *ppp* *fp* *fff* *p*

180

Cl. *ff* *mp* *f* *p*

Bsn. *ff* *ff* *p*

Hn. *f* *p* *f* *p*

Vln. *ff* *p* *ff* *p*

Vla. *ff* *mp* *ff* *p*

Vc. *ff* *mp* *ff* *p*

Cb. *ff* *mp* *ff* *p*

The musical score is presented in two systems, measures 175-180. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score is marked with a large 'SAMPLE' watermark.

199

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

p

ff

pp

p

f

pp