

Commissioned by Ensemble Offspring, premiered by Claire Edwards and Lamorna Nightingale

TARDIGRADUS

For Flute/Pic., Percussion, and Fixed-media

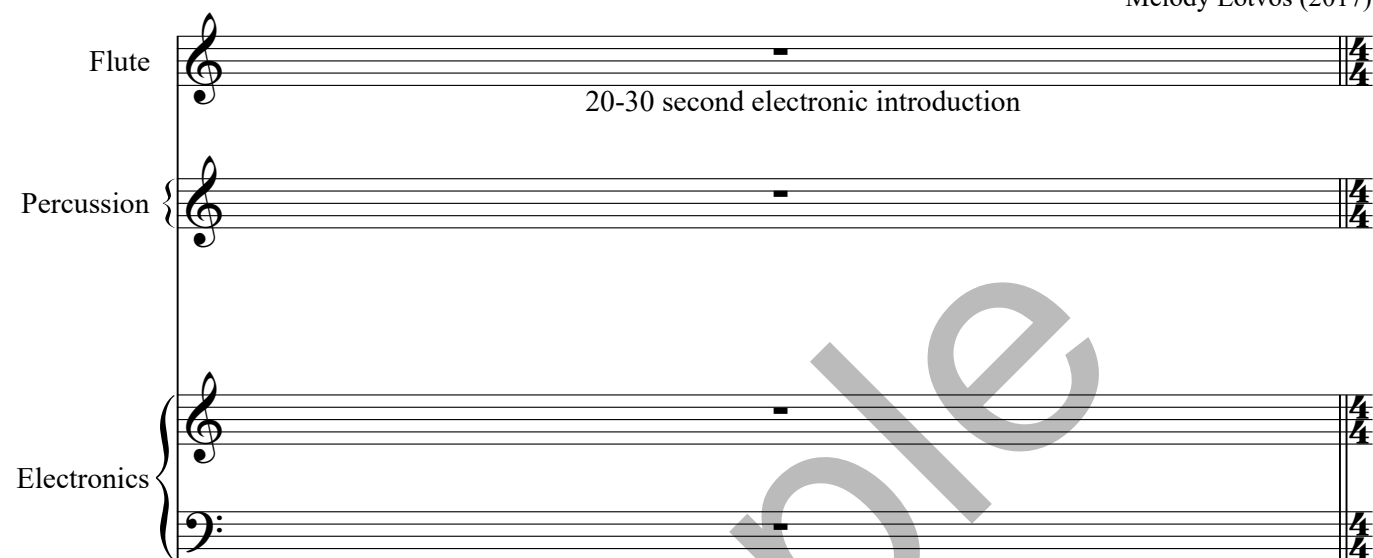
Melody Eötvös (2017)

Flute

20-30 second electronic introduction

Percussion

Electronics



A ♩ = 100

2

Fl.

f

Perc.

Rice Bowls - Mallet end

ff

Elec.



5

Fl.

Perc.

Elec.

ff

p *mp* *mf*

3 3 3

8

Fl.

Perc.

Elec.

p *f*

3 3 3

11

Fl.

Perc.

Elec.

mp *f*

3 3 3

30

Fl. *(tr)*

Perc. *pp* *mf* *mp* *f* *random pitches*

Elec. *ppp*

32

Fl. *overblow to harmonic timbre trill*

Perc. *p* *f* *mp* *f*

Elec.

35

Fl. *pp* *p*

Perc. *(f)* *8va*

Elec.

59

Fl.

Perc.

Elec.

62

Fl.

Perc.

Elec.

64

Fl.

Perc.

Elec.

H 66 to Pic.

Fl.

Perc. to Vibes (arco)

Elec. Electrolude 30"

I 67 Piccolo $\text{♩} = 80$

Picc.

Vibraphone arco

Perc.

Elec.

Ped.

triangle beater

$\text{♩} = 80$

pp *mp*

n *f* *n* *f* *n* *f*

72

Picc.

Perc.

Elec.

timbre trill

>n *p* *mp* *p* *mf*

n *f* *n* *f* *n* *f*

L ♩ = 84

98

Picc.

mp 3 *pp* *mp* 3 *f* *f* *mf*

Perc.

Rice Bowls

f

Elec.

♩ = 84

p 3 3

p 3 3

2ed.

101

Picc.

3 3

Perc.

Elec.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

M ♩ = 92

103

Picc. *f* 3 3 *mp* 3

Perc. *mp* ♩ = 92

Elec. *mp* 8^{va} electronics continue

105

Picc. *mf* 3 *p* *mf* 3

Perc. *mf*

Elec.

108

Picc. 3 *p* 3 *f*

Perc.

Elec.