

Commissioned by the Australian Youth Orchestra for Momentum Ensemble 2017

NABUNUM'S WATER

For Chamber Orchestra, Fixed-media, and Video

2017

Approx. Duration: 13 minutes

MELODY EÖTVÖS

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INSTRUMENTATION

(FULL SCORE IN C)

Flute (Pic.)

Oboe (CA)

Bb Clarinet (Bass)

Bassoon

F Horn

C Trumpet

Trombone

Percussion*

Harp

Piano

2 Violins

Viola

Violoncello

Contrabass

PROGRAM NOTES

I – As Normal

II – Tiddalik takes the water

III – Barren land

IV – Negotiating with Tiddalik

V – Water Spills

This work is based on the Indigenous Australian story of Tiddalik the giant frog. One day Tiddalik decided to drink all of the fresh water in the world, causing him to become a giant frog. All of the other animals noticed how dry and dead everything became after that and sought out to find a way to return the water to the world. One by one they tried to get Tiddalik to laugh, hoping that that would cause the giant frog to accidentally release all of the water he had taken. No one was succeeding. Then one day Nabunum, the eel, came out of the dry mud and danced in front of Tiddalik, tying himself into all sorts of knots. Finally this worked and Tiddalik released all of the water back into the world with his laugh at Nabunum's antics.

FULL SCORE IN C

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NABUNUM'S WATER

For Chamber Orchestra, Fixed-media, and Video

I - As normal

Melody Eötvös (2017)

$\text{♩} = 100$

Flute

Oboe

Bass Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Bass Drum

Harp

Piano

$\text{♩} = 100$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp, *f*, *mp*, *p*, *ppp*, *mf*, *près de la table*, *con sord - cup*, *8^{va}*, *8^{va}*, *Ped.*

9

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

B. Cl. *f* *p* *mf*

Bsn. *f* *p* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

B. D. *mf*

Hp. *fff* *mf*

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f* *mp*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

A

14

Fl. *f* *mp* *f*

Ob. *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf* *pp*

Hn.

C Tpt.

Tbn.

B. D. *ppp*

Hp. *mf*

Pno. *mf* 8^{va} 8^{ed.}

Vln. 1

Vln. 2 *mf* *ppp*

Vla. *mf*

Vc. *mp* *mf* *pp*

Cb. *p* *mf* *pp*

20

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

p

f

mp

f

ppp

To Cl.

Clarinet in B \flat

To Cym.

mf

f

ord.

f

p

mp

f

ppp

60

Fl. *f* *pp*

Ob. *f* *pp*

B. Cl. *pp* *f* *pp* *f*

Bsn. *f* *p* *f* *f*

Hn. *f p* *pp* *p*

C Tpt.

Tbn. *f p* *pp*

B. D.

Hp.

Pno. *f* *pp*

Vln. 1 *pp*

Vln. 2 *p* *mf* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb.

F

F

II - Tiddalik takes the water

$\text{♩} = 92$

Piccolo

Cor Anglais

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Bass Drum

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

always l.v.

con sord - cup

ppp *p*

fff *f* *ppp*

f

ff *ppp* *fff* *ppp*

pizz *arco sul pont.*

f *pppp* *f* *ppp*

f *pizz*

B

Picc.

C. A.

Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn. *f* *p* *pp*

Mar. *with medium yarn mallets*
mp *f* *p*

Hp.

Pno.

B

Vln. 1 *arco sul tasto* *ppp*

Vln. 2 *arco sul tasto* *ppp*

Vla. *fp* *f* *pp* *ff* *f*

Vc.

Cb.

I

Picc. *pp*

C. A.

Cl.

Bsn.

Hn.

C Tpt. *pp*

Tbn.

Mar. *fff* *mp* *fff*

Hp. *f* xyl.

Pno. *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Picc. *f* 5 5

C. A. *mp*

Cl. 5

Bsn. *ppp*

Hp. 3 3 3 3 3 3 3 3

Vln. 1 *mp* *ff*

Vln. 2 *ff*

Vla. 5 5 5 5 *mp*

Vc. *fp* *f* *mp* *ff*

Cb. *ff*

41

||

J

Picc.

Cl. 5 5 5 5 *f* *mp* *mp* *f* *mp* *f* *pp*

Hp. 3 3 *pp*

J

Vln. 1 *p* *mf* 3 5 *ppp*

Vln. 2 *p*

Vla. 5 5 *f* *mp* *f* *mp* *f*

Vc. *p*

Cb. *p*

43

III - Barren Land

$\text{♩} = 180$ *accel.*

This musical score is for the third movement, 'Barren Land', in 10/8 time. The tempo is marked as quarter note = 180, with an acceleration (accel.) instruction. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B \flat , Bassoon), brass (Horn in F, Trumpet in C, Tenor Trombone), Glockenspiel, Harp, and Piano. The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwind and brass parts are currently blank. The Glockenspiel part begins with a *p* dynamic. The Harp part features triplets and is marked *mp*. The Piano part begins with a *pp* dynamic. The string parts are also blank. A 'Ped.' (pedal) line is present below the piano part. A large 'Sample' watermark is overlaid on the score.

2

5 - **A** ♩ = 240

Fl. *pp* *mp* *pp*

Glock. To Vib.

Hp. 3 3

Pno.

Vln. 1 **A** ♩ = 240 *pp* *n* *pp* *non vib.*

Vln. 2 *pp* *n* *pp* *non vib.*

Vla. *pp* *n*

Vc. *p*

10

Bsn. *mf* *mp*

Vib. *p* *mf* *ppp* *Tam-tam*

Hp. 3 3 3

Pno. 3 3

Vln. 1 *n*

Vln. 2 *n*

Vc. *ppp*

Cb. *pizz* *mf*

14 **B** **C**

Cl. *pp* *mp* *pp* *mp* *pp* *mp*

Bsn. *pp* *ppp* *f*

Hn. *p* *f*
(senza sord)

Tbn. *ppp* *mf*

T.-t. *p*
To Vib.

Hp. *mp*

Pno. *pp*

B **C**

Vln. 1 *mp* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *fp*

18

Ob. *mp* *f*

Bsn. *f*

Hp. *f*

Pno.

Vln. 1 *gliss.* *ppp*

Vln. 2 *p* *ppp*

D

21

Fl. *mp* *pp* *mp*

Ob. *mp* *pp* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mp*

Vib. *mp*
Led.

Hp. *mp*

Pno. *pp* *mp*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp* *ppp p*



E

25

Hn. *ppp*

C Tpt. *pp* *mp* *pp*

Hp.

Pno. *pp*

Vln. 1 *pp con sord*

Vln. 2 *ppp* *pp con sord*

Vla. *pp con sord*

Vc. *pp* *pp* *mp*

30

Fl.

Ob.

Cl.

C Tpt.

F

pp *mp* *mf* *p* *n*

Vib.

Hp.

Sus. Sizzle Cymbal

To Cym.

ppp *mp*

p *f*

Pno.

p *f*

8va

3

Vln. 1

Vln. 2

Vla.

Vc.

F

mp *pp* *n*

mp *pp*

ppp *pp*



34

Bsn.

To Vib.

pp

Pno.

3

Vln. 2

Vla.

Vc.

Cb.

pizz *mf*

IV - Negotiating with Tiddalik

Flute $\text{♩} = 76$

Oboe *p*

Bass Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Triangle

Vibraphone

Harp *(gliss)*

Piano

Violin 1 $\text{♩} = 76$

Violin 2

Viola *sul pont.* *ppp* \leftarrow *mp*

Violoncello *sul pont.* *ppp* \leftarrow *p* *ppp*

Contrabass

A

Fl. *f* *mp* *ppp*

Ob. *f* *mp* *ppp*

Vibes. *mf* *p* *mf* *p* *f* *ppp*
no motor, med-soft mallets to sizzle cym..

Hp.

Pno. *mp* *ppp*

Vla. *ppp*

A

♩ = 84

Cym. Small Sizzle Cymbal *mp* *l.v.*

Vibes. *mf* *p* *f*

Hp. *mf* *p* *f* *p* *f*

Pno. *mp* *f*

Vln. 1 *pp* *mp*

Vc. *pp* *mp* *pp*

B ♩ = 92

poco accel.

17

Fl.

B. Cl.

Bsn.

Tbn.

Cym. Crotales
mp
To Crot.

Vibes. mp mf p

Pno. p mf p

B ♩ = 92

poco accel.

Vln. 1

Vla.

Vc.

Cb.

B

ppp pp mf p

pp f

pp f

pp f

♩ = 112

22

Fl. *p*

Ob. *p*

B. Cl. *pp* *f* *pp*

Bsn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Vibes. *f* *p* *mf*

Pno. *f* *p* *mf*

♩ = 112

Vln. 1 *ppp* *p*

Vc. *p* *mf* *pp* *p*

Cb. *p* *f* *p* *f* *p*

V - Water spills

♩ = 72

The musical score is divided into two systems. The first system includes the Flute, Cor Anglais, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Tenor Trombone, Bass Drum, Harp, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked as ♩ = 72. The score features various dynamics such as *pp*, *f*, *p*, *ppp*, and *sfz*, along with articulation like *acc.* and *stacc.*. The Cor Anglais part includes triplet markings. The Bass Clarinet and Bassoon parts feature long, sustained notes with dynamic markings. The Bass Drum part consists of rhythmic patterns. The Harp part includes a triplet. The Piano part features sustained chords. The Violin 1 part includes a *sul tasto* marking. The Violin 2, Viola, Violoncello, and Contrabass parts feature long, sustained notes with dynamic markings.

6 **A**

Fl. *mf* 3 3 3 *ppp*

C. A. *ppp* *mf* *p* *f* 3 3

B. Cl. *f* > *p* *ppp*

Bsn. *f* > *p* *ppp* *f* > *p* *ppp*

Hn. *f* > *p* *ppp*

C Tpt.

Tbn. *f* > *p* *ppp* *f* > *p* *ppp*

B. D.

Hp.

Pno.

Vln. 1 *ppp*

Vln. 2 *f* > *p* *ppp*

Vla. *ppp* *f* > *p* *ppp*

Vc. *f* > *p* *f* > *p* *ppp*

Cb. *f* > *p* *f* > *p* *ppp*

Fl. 39

C. A.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

Pno.

(8).....

8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

43

Fl. *fff*

C. A. *fff* *pp* *ppp*

B. Cl. *fff*

Bsn. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Cym. *f* ELECTRO - OUT

Hp.

Pno. *fff* (8)

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff* *ppp*

Cb. *ff*