

Commissioned as part of the Ed Byrne Award, Monash University.

Gravity Hill

For Orchestra

Melody Eötvös

SAMPLE

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Instrumentation

2 Flutes
Oboe
Cor Anglais
Bb Clarinet
Bb Bass Clarinet
2 Bassoons

3 F Horns
2 C trumpets

Timpani

Strings

SAMPLE

Programme Note

This piece is inspired by an optical illusion known as a gravity or magnetic hill, where the layout of the surrounding land makes a slight downhill slope appear to be an uphill slope. There are many of these hills around the world and this piece makes reference to four of those.

I - Essen-Werden (Germany)

II - MagnetBakken (Denmark)

III - Slievenamon (Ireland)

IV - The Road between Budești and Căvnic (Romania)

Each of the movements in this piece is like an imaginary postcard - brief but affectionate glimpses of a place sent by someone who's thinking of you. While the sender in this instance is imaginary too, creating a 'sound' that belongs to a place or object is one of my absolute favourite compositional things to do.

Gravity Hill

For Orchestra

I - Essen-Werden (Germany)

Melody Eotvos (2020)

♩ = 100

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1. 3.

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

♩ = 100
3 solo
f

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

ppp

Gravity Hill - FULL SCORE

35

D ♩ = 108

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

Gravity Hill - FULL SCORE

6

39

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

Gravity Hill - FULL SCORE

7

[illegible]

II - MagnetBakken (Denmark)

♩ = 104

I ♩ = 208

79

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob.

C. A.

Cl. *ppp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *p*

S. Vlns.

Vln. I *ord. sul tasto ppp p ppp*

Vln. II *ord. p f ppp*

Vla. *gliss. p f ppp*

Vc. *ord. p f ppp*

Cb. *ord. p f ppp*

2 solo *p mf p*

3 3

87 **J**

Cl. *mf* 3

Timp.

S. Vlns. **J**

Vln. I *con sord.* *mp* 3

Vla. *ord.* *ppp* *p*

Vc. *ord.* *p* *ppp* *ppp* *pp*

Cb. *pizz* *ppp*

93 **K**

Cl. 3 *mf* *p*

B. Cl. *f*

Timp.

S. Vlns. **K** *mf* *p*

Vln. I 3 *mf* *p*

Vla.

Vc. *tutti*

Cb. *pp* *p*

109

M

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 **P** ♩ = 92

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

P ♩ = 92

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

19

[Musical score page showing measures 148-154. The page includes staves for Flutes 1 & 2, Oboe, Clarinet A, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Timpani, Violins I & II, Viola, Cello, and Double Bass. Dynamics include mp, f, p, ff, mf, and pp.]

III - Slievenamon (Ireland)

163 $\text{♩} = 108$

Fl. 1 *overblow to harmonic* *ppp* *p* *ppp* *mp* *ppp*

Fl. 2 *ppp* *p* *ppp* *mp* *ppp*

Ob. *pp*

C. A. *p*

Cl. *ppp*

Vln. II $\text{♩} = 108$ (left) *sul pont.* *ppp*

Vla. *pp* *sul pont.* *n* *pp* *n* *pp* *n*

Vc. *air noise (Rauschen)* *ppp* *p* *ppp* *p* *ppp*

171

Fl. 1 *pp* *p*

Fl. 2 *pp* *mf* *p*

Ob. *p*

C. A. *pp* *f solo*

Cl. *pp* *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2

Vln. II *p* *ppp* *p*

Vla. *pp* *n* *pp* *n* *pp* *n* *p*

Vc. *p* *ppp* *mp* *pp* *harmonic trem.*

Gravity Hill - FULL SCORE

22

22

178

T

Fl. 1

ppp

f

Fl. 2

mf

Ob.

mf

C. A.

Cl.

mf

B. Cl.

p

Bsn. 1

p

Bsn. 2

p

Hn. 1, 3,

p

Hn. 2

p

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

T

Vln. II

ppp

ppp

Vla.

ppp

p

ppp

Vc.

p

ppp

p

ppp

p

ppp

Cb.

ppp

mp

ppp

Gravity Hill - FULL SCORE

accel. - - - - - 23

[illegible]

IV - The Road between Budești and Cavnic (Romania)

216 **X** ♩ = 120

Vln. I

Vln. II

mp

p *f* *p*

3

3

2/4

2/4

[illegible]

228

Timp.

ppp

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz

fs

Gravity Hill - FULL SCORE

30

30

245

BB

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.
p
con sord.
p
f
f
f
f
p
p
f
f

Gravity Hill - FULL SCORE

Gravity Hill - FULL SCORE

32 258

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Hn. 1, 3,

Hn. 2

C Tpt. 1

Timp.

Vc.

Cb.

f *pp* *mf* *3* *3* *ff*

f *pp* *mf* *3* *3* *ff*

f *pp*

f *pp*

f *pp* *mf* *3* *3* *ff*

f *pp* *mf* *3* *3* *ff*

f *pp* *senza sord.*

p *f* *senza sord.*

p *f*

mf *3* *3* *3*

ppp *f*

mp *3* *3* *3*

p *f*

264 DD

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. II

Vla.

Vc.

Cb.

f *3* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3*

f *p* *3*

f *fp*

mf

ppp *f*

286

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 35 of 'Gravity Hill - FULL SCORE' begins at measure 286. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. The Flute 1 and 2 parts feature a melodic line with triplets and sixteenth notes, starting with a forte dynamic. The Oboe and Clarinet parts also have melodic lines with triplets. The Bass Clarinet and Bassoon parts are mostly silent. The Horns 1, 2, and 3 parts have a simple harmonic line. The Trumpets 1 and 2 parts are also silent. The Timpani part has a steady eighth-note pattern. The Violins I and II parts have a melodic line with triplets. The Viola part has a melodic line with triplets. The Violoncello and Contrabass parts have a simple harmonic line. A large 'SAMPLE' watermark is visible across the center of the page.

302 HH poco accel.

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3,

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

ppp

mf

mf

f

f

p

308 $\text{♩} = 126$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 3. *ff*

Hn. 2 *ff*

C Tpt. 1 *mp* *ff*

C Tpt. 2 *mp* *ff*

Timp. *ff*

$\text{♩} = 126$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*