

SHORT BIOGRAPHY

Melody Eötvös (1984) was born in the Southern Highlands, NSW, Australia. From the age of five she studied piano and music theory under her parent's tutelage and at eight began learning the cello which coincided with her first experimentations in composition.

Eötvös attended the Queensland Conservatorium of Music, Griffith University, studying composition with Stephen Leek and Dr. Gerardo Dirié, where she completed her bachelor of music in composition with honors.

Melody has been awarded the APRA Professional Development Classical Award in Sydney, the 3MBS National Composers Award, Soundstream National Composer Award (2012), a winner of the Gallipoli Songs composition competition (2014), the Virginia B. Toulmin Foundation Orchestral Commission administered by the League of American Orchestras & the EarShot Foundation (world premiere: Carnegie Hall October 23rd 2015), the Seattle Metropolitan Chamber Orchestra International Composition Competition (2016), and the orchestral prize for the Red Note Music Festival (2017, USA). She has participated in numerous festivals and workshops internationally, the most recent being a collaboration with Musica Viva Australia, the Red Room and Claire Edwardes in Sydney Australia (2013-15), the ACO Underwood New Music Readings (NYC), and the Aspen Music Festival and School (CO, 2015). Past teachers include Simon Bainbridge, David Dzubay, and Claude Baker.

Current commissions include a major work for the Tasmanian Symphony Orchestra (premiere on August 4th, Hobart), A Guitar and Cello work for Duo Atlas (France), and a suite of solo piano pieces. In 2018 Melody will also be taking up a new academic position at the Melbourne Conservatorium of Music as Lecturer in Composition and Aural Skills.

Melody holds a Doctor of Music (2014) from Indiana University Jacobs School of Music USA, and a Master of Music (2008) from the Royal Academy of Music, London UK.