

## SHORT BIOGRAPHY

Dr. Melody Eötvös (current to Aug. 2023).

Melody Eötvös (1984) was born in the Southern Highlands, NSW, Australia. From the age of five she studied piano and music theory under her parent's tutelage and at eight began learning the cello which coincided with her first experimentations in composition. Eötvös has composed 19 orchestral works to date, and embraces both acoustic and electronic components across her extensive output.

Commissions in 2023 include a major new work for Synergy Percussion through Percussion Australia, a string trio for the Stradbroke Chamber Music Festival, a wind quintet for Arcadia Winds in celebration of their 10 year anniversary, and an orchestral work for the Melbourne Conservatorium of Music Symphony Orchestra international tour (Singapore and Malaysia).

Melody is a Lecturer in Composition, Aural Studies, and Orchestration at the Melbourne Conservatorium of Music.

Melody holds a Doctor of Music (2014) from Indiana University Jacobs School of Music USA, and a Master of Music (2008) from the Royal Academy of Music, London UK.