

Melody Eötvös

Doctor of Music

(D.O.B. July 26th 1984)

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EDUCATION

<i>Jacobs School of Music, Indiana University Bloomington, US</i>	
DM Composition – minors in Music Theory and Electronic Music	2014
<i>University of Queensland</i>	
MA in philosophy	2009
<i>Royal Academy of Music, London</i>	
MMus in Composition	2007
<i>Royal Academy of Music, London</i>	
LRAM composition (Licentiate of the Royal Academy of Music)	2007
<i>Queensland Conservatorium of Music, Griffith University</i>	
BMus (hon) in Composition	2005
Thesis: Cultural diversity as inherent to the art of film score composition: designs, patterns, and formulas in the scores of Takemitsu, Morricone, and Shore.	

AWARDS/GRANTS/FELLOWSHIPS (2007-2018)

• Selected for ACO Philadelphia Orchestral Readings Showcase	2018
• Winner of the Red Note Orchestral Composition Competition	2017
• Winner of the Left Coast Composition Contest 2016	2016
• Winner of the Seattle Metropolitan Chamber Orchestra International Composition Competition 2016	2016
• The Chou's Annual Composition Commission Award 2016	2016
• Copland House Residency Award (for May 2016)	2015
• Aspen Music Festival Composer Fellowship (June-Aug)	2015
• First Place Boston Guitarfest Composition Competition 2015	2015
• ABC Classic FM & Radio NZ Gallipoli Song Centenary Award (Aus/NZ)	2014
• Virginia B. Toulmin Orchestral Commission (League of American Orchestras & Earshot)	2014
• American Composers Orchestra Underwood New Music Readings – composer fellow (New York)	2014
• Australia Council of Arts New Work Grant (Australia)	2014
• Intimacy of Creativity 2014 - composer fellow (Hong Kong)	2014
• 2013 PARMA Anthology of Music – <i>Olber's Dance in the Dark</i>	2013
• ASCAP Morton Gould Young Composers Award - Honorable Mention	2013
• First Place Soundstream National Young Composers Award (Australia)	2013
• The Indiana University Dean's Prize – Electronic Music Category	2012
• Kuttner String Quartet Prize 2011	2011
• 3MBS National Composer Award: The Betty Amsden Award	2011
• The Barbara and David Jacobs Fellowship (Bloomington)	2009-2013
• Artistic Excellence Award (Bloomington)	2009-2013
• Academic Excellence Award – University of Queensland (Australia)	2009

COMMISSIONS, PERFORMANCES, WORKSHOPS (SELECTED, SEE WEBSITE FOR COMPLETE)

<p><i>Tasmanian Symphony Orchestra – Hobart, Australia</i> Composer – work presented: Ruler of the Hive (Orchestra and Narrator) Premiere August 4th, 2018.</p>	2018
<p><i>Civic Orchestra of Chicago – Chicago, USA</i> Composer – work presented: The King in Yellow (chamber) Premiere May 28th, 2017.</p>	2017
<p><i>Sentieri Selvaggi – Milan, Italy</i> Composer – work presented: The Aquatics Guide to Swimming (chamber) Premiere May 15th, 2017.</p>	2017
<p><i>Red note New Music Festival – Illinois, USA</i> Composer – work presented: The Saqqarra Bird (symphony orch.) USA Premiere March 26th, 2017 (Dr. Glenn Block, conductor).</p>	2017
<p><i>Circling The Waves – Colorado (USA), Reading (England)</i> Composer – new work commissioned: Chrysalis (solo violin) Premiered March 13th , 2017</p>	2017
<p><i>Ensemble Offspring – Sydney & Melbourne, Australia</i> Composer – new work commissioned: Tardigradus (Flute & Perc.) Premiered March 4-5th , 2017</p>	2017
<p><i>Left Coast Chamber Ensemble – San Francisco, USA</i> Composer – work presented: House of the Beehives (chamber, electronics) Premiered February 4-6th , 2017</p>	2016
<p><i>40 Under 40 Commission and launch – Sydney, Australia</i> Composer – new work commissioned: After the Zooids (Perc. Quartet) Premiered December 7th , 2016</p>	2016
<p><i>Chou's Annual Commission Award - China</i> Composer – new work commissioned: Sericulture (Piano Trio) Premiered October 26th, 2016</p>	2016
<p><i>Tasmanian Symphony Orchestra Commission - Hobart, Australia</i> Composer – new work commissioned: The Saqqara Bird (symphony orch.) Premiered August 5th 2016 (Marko Letonja, conductor).</p>	2016
<p><i>Synergy Percussion & VOX Commission – Sydney, Australia</i> Composer – new work commissioned: A Strange Manuscript Found in a Copper Cylinder (Choir + Percussion Quartet) Date of Premiere: November 11th 2016.</p>	2016
<p><i>Seattle Metropolitan Chamber Orchestra – Seattle.</i> Composer – work presented: Olber's Dance in the Dark Seattle Metropolitan Chamber Orchestra – Feb 2016.</p>	2015
<p><i>Sonic Festival New York City, 21st Firsts, Carnegie Hall NYC</i> Composer – work presented: Red Dirt Silver Rain (Chamber Orchestra) American Composers Orchestra (George Manahan, conductor) – Oct. 2015.</p>	2015
<p><i>Bendigo International Festival of Exploratory Music, Australia</i> Visiting Composer – work presented: House of the Beehives (Flute, Oboe, Electronics, and Video) Inventi Ensemble (Melissa Doecke & Ben Opie) – September 2015.</p>	2015
<p><i>Aspen Music Festival and School, CO</i> Composer Fellow – works presented: Red Dirt Silver Rain (Orchestra reading), and Wild October Jones (Alto Flute, Percussion, Cello, Piano) Aspen – June - August 2015.</p>	2014
<p><i>ACO Underwood New Music Readings 2014</i> Composer – work presented: Beetles, Dragons, and Dreamers (Orchestra) American Composers Orchestra – June 2014.</p>	2014

<i>Intimacy of Creativity Hong Kong 2014</i>	
Composer – work presented: Olber's Dance in the Dark (String quartet) hosted by Hong Kong University of Science and Technology – 18 April – 6 May.	2013
 <i>2013 Midwest Composers Symposium</i>	2013
Composer – work presented: Unusual Words hosted by University of Michigan, Ann Arbor – 15-17 Nov.	
 <i>2013 UCSD Last Friday Listening Room Series</i>	2013
Composer – work presented: Patoises I (fixed media quad + video), hosted by University of California San Diego, CA – 25 th Oct.	
 <i>2013 Electroacoustic Barn Dance</i>	2013
Composer – work presented: Shoudlerpieces (fixed media quad + video), hosted by University of Mary Washington, Virginia – 7-9 Nov.	
 <i>Studio 300 Digital Arts and Music Festival 2013</i>	2013
Composer – work presented: Shoudlerpieces (fixed media quad + video), hosted by The Transylvania University, Kentucky – Oct.4-5 th .	
 <i>Toronto Electroacoustic Symposium 2013</i>	2012
Composer – work presented: Shoudlerpieces (fixed media quad + video), hosted by The Artscape Wychwood Barns, Toronto Canada - 14-17 August.	
 <i>When the Rain Stops Falling (IU Auditorium, Bloomington IN)</i>	2012
Composer – Original music composed for the IU Theatre Department production of Andrew Bovell's original dramatic play. Show dates 20 th September through to the 29 th September, IU Auditorium, Bloomington IN.	
 <i>ACMC (Australasian Computer Music Conference) 2012</i>	2011
Composer – work presented: Patoises II: SoW (fixed media quad + video), hosted by The Queensland Conservatorium of Music, Brisbane, Australia.	
 <i>Fresh Meat: Emerging Composers Concert</i>	2011
Co-Director, Composer – Co-presenting with Annie Hsieh a concert comprising of Australia's current generation of emerging composers. The Salon, Recital Centre, Melbourne Australia.	
 <i>National Composers Forum</i>	2011
Composer – The Australian String Quartet, mentored by James Ledger & Matthew Hindson, 12-14 th August, Adelaide, Australia.	
 <i>ICMC (International Computer Music Conference)</i>	2011
Composer – work presented: Patoises: Wave I: Blue (fixed media quad + video), hosted by Huddersfield University, England, UK	
 <i>ACMC (Australasian Computer Music Conference) 2011</i>	2011
Composer – work presented: Patoises: Wave I: Blue (fixed media quad + video), hosted by The University of Auckland School of Music, Auckland, New Zealand	
 <i>SEAMUS (Society of Electro-Acoustic Music in the United States) 2011</i>	2010
Composer – work presented: Die hohle Höhle (fixed media, 5.1), hosted by The Frost School of Music, Miami FL, USA	
 <i>Midwest Composers Symposium</i>	2010
Composer – work presented: Die hohle Höhle (fixed media, 5.1), hosted by The University of Cincinnati, Cincinnati OH, USA	
 <i>University of Iowa Electronic Music Studio concert series</i>	2010
Composer – work presented: Die hohle Höhle (fixed media, 5.1), directed by Zach Zubow & Shane Hoose, Iowa City IA, USA	
 <i>Nashville Soundcrawl</i>	2010
Composer – work presented: Die hohle Höhle (fixed media, 5.1), directed by Aaron Hoke Doenges & Kyle J. Baker, Nashville TN, USA	
 <i>National Composers Forum</i>	2009
Composer – The Australian String Quartet, mentored by Carl Vine, Adelaide, Australia	

<i>3MBS National Composer Award</i> Composer – Orchestra Victoria, conducted by Marko Letonja, Melbourne, Australia.	2009
<i>Modart 09 professional development project</i> Composer – Sydney Song Company, directed by Roland Peelman, Sydney, Australia	2009
<i>Tasmanian Symphony Orchestra Australian Composer's School, Hobart</i> Composer - directed by Dr. Richard Mills AM	2009
<i>KPO Young Composers Workshop</i> Composer - Ku-ring-gai Philharmonic Orchestra, Sydney	
<i>Tasmanian Symphony Orchestra Australian Composer's School, Hobart</i> Composer – directed by Dr. Richard Mills AM Work shopped original work for symphony orchestra with the TSO, conducted by Kenneth Young and worked closely with leading Australian composers Gerard Brophy, Andrew Schultz, Dr. Richard Mills AM, Kenneth Young, and Dr. Maria Grenfell.	2008
<i>Symphony Australia's Composer Development Program, Melbourne</i> Composer – directed by Dr. Richard Mills AM, Orchestra Victoria Studied orchestration techniques and work shopped original work for Symphony Orchestra.	2007 - 08

TEACHER, ADMINISTRATION, ARCHIVING AND WEBDESIGN EXPERIENCE

- Adjunct Lecturer in Music – Indiana University (Bloomington & Richmond)* **(2013 – 2018)**
- Lecturer for Introduction to MIDI and Computer Music (MUS-K361), Aural Skills I, II, III, & IV (MUS-T215/T115), Multimedia in Music (MUS-Z120). Composition Elective (MUS-K300).
- Archiving and Cataloguing – the Complete Works of Frederick Fox* **(2012 – 2014)**
- Organizing, sorting, cataloguing, scanning, and managing the online archiving of Frederick Fox's complete works.
- Associate Instructor (& Coordinator) in Composition* **(2012 - 2013)**
- Responsible for designing a Syllabus and teaching a discussion-based course, focusing on contemporary trends, processes and philosophies that surround the composition and performance of new music. These are weekly lectures, duration of 90 minutes.
 - One-on-one weekly composition lessons with undergraduate- composition minor/elective students.
 - Organizing and overseeing the other Associate Instructors in composition, administrative tasks, being available for consultation, advice, and problem solving/resolutions etc.
- Music Composition Coordinator, IU Jacobs School of Music* **(2011 – 2013)**
- **Webmaster** for departmental web site and all online updating/maintenance – dealing with the uploading and organization of audio, video, and a variety of image file types. Updating of calendar of events, departmental policies. Maintain historical roster, updating as requested by formal students.
 - **Email correspondent** for all inquiries conferred to the composition department by incoming and current students, alumni and current faculty.
 - Maintain departmental e-mail lists and disseminate Composition department communications. Help assemble monthly e-newsletter.
 - **Student composition recital administrator:** Coordination of all programming and organization of concerts (6-7 per annum) including flyers, advertising, program ordering and staging.
 - **Administrative assistance** as needed for internal competitions, audition screenings etc.
 - Act as **liaison** between composition faculty and visiting professors/guests composers, including running errands, being available as guide to the music school, preparing the locations for lectures

etc. Complete Non Employee Payment Request Forms for guest composers and any follow up required.

- Contact person for institutional membership in American Composers Forum/American Music Center.
- **New Music Ensemble run out coordinator** in charge of reserving transportation, completing paperwork for IU Travel and Risk Management Departments and communicating with Business Affairs regarding per diems and contracts.

STUDIED WITH (12 MONTHS +)

- Stephen Leek (QCGU, 2002-03)
- Dr. Gerardo Dirié (QCGU, 2004-06)
- Simon Bainbridge (RAM, 2006-07)
- Dr. P.Q. Phan (JSOM IU, 2009 - 10)
- Dr. Jeff Hass (JSOM IU, 2009 – 2014)
- Dr. Aaron Travers (JSOM IU, 2010 - 11)
- Dr David Dzubay (JSOM I., 2011 - 12)
- Dr. Claude Baker (JSOM IU, 2012 - 14)