

# Melody Eötvös

Doctor of Music

(D.O.B. July 26<sup>th</sup> 1984)

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## EDUCATION

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<i>Jacobs School of Music, Indiana University Bloomington, US</i>	
<b>DM Composition – minors in Music Theory and Electronic Music</b>	<b>2014</b>
<i>University of Queensland</i>	
<b>MA in philosophy</b>	<b>2009</b>
<i>Royal Academy of Music, London</i>	
<b>MMus in Composition</b>	<b>2007</b>
<i>Royal Academy of Music, London</i>	
<b>LRAM composition</b> (Licentiate of the Royal Academy of Music)	<b>2007</b>
<i>Queensland Conservatorium of Music, Griffith University</i>	
<b>BMus (hon) in Composition</b>	<b>2005</b>
Thesis: Cultural diversity as inherent to the art of film score composition: designs, patterns, and formulas in the scores of Takemitsu, Morricone, and Shore.	

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## AWARDS/GRANTS/FELLOWSHIPS (2007-2018)

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• Selected for ACO Philadelphia Orchestral Readings Showcase	<b>2018</b>
• Winner of the Red Note Orchestral Composition Competition	<b>2017</b>
• Winner of the Left Coast Composition Contest 2016	<b>2016</b>
• Winner of the Seattle Metropolitan Chamber Orchestra International Composition Competition 2016	<b>2016</b>
• The Chou's Annual Composition Commission Award 2016	<b>2016</b>
• Copland House Residency Award (for May 2016)	<b>2015</b>
• Aspen Music Festival Composer Fellowship (June-Aug)	<b>2015</b>
• First Place Boston Guitarfest Composition Competition 2015	<b>2015</b>
• ABC Classic FM & Radio NZ Gallipoli Song Centenary Award (Aus/NZ)	<b>2014</b>
• Virginia B. Toulmin Orchestral Commission (League of American Orchestras & Earshot)	<b>2014</b>
• American Composers Orchestra Underwood New Music Readings – composer fellow (New York)	<b>2014</b>
• Australia Council of Arts New Work Grant (Australia)	<b>2014</b>
• Intimacy of Creativity 2014 - composer fellow (Hong Kong)	<b>2014</b>
• 2013 PARMA Anthology of Music – <i>Olber's Dance in the Dark</i>	<b>2013</b>
• ASCAP Morton Gould Young Composers Award - Honorable Mention	<b>2013</b>
• First Place Soundstream National Young Composers Award (Australia)	<b>2013</b>
• The Indiana University Dean's Prize – Electronic Music Category	<b>2012</b>
• Kuttner String Quartet Prize 2011	<b>2011</b>
• 3MBS National Composer Award: The Betty Amsden Award	<b>2011</b>
• The Barbara and David Jacobs Fellowship (Bloomington)	<b>2009-2013</b>
• Artistic Excellence Award (Bloomington)	<b>2009-2013</b>
• Academic Excellence Award – University of Queensland (Australia)	<b>2009</b>

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COMMISSIONS, PERFORMANCES, WORKSHOPS (SELECTED, SEE WEBSITE FOR COMPLETE)

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<p><i>Tasmanian Symphony Orchestra – Hobart, Australia</i>  <b>Composer</b> – work presented: Ruler of the Hive (Orchestra and Narrator)  Premiere August 4<sup>th</sup>, 2018.</p>	<b>2018</b>
<p><i>Civic Orchestra of Chicago – Chicago, USA</i>  <b>Composer</b> – work presented: The King in Yellow (chamber)  Premiere May 28th, 2017.</p>	<b>2017</b>
<p><i>Sentieri Selvaggi – Milan, Italy</i>  <b>Composer</b> – work presented: The Aquatics Guide to Swimming (chamber)  Premiere May 15th, 2017.</p>	<b>2017</b>
<p><i>Red note New Music Festival – Illinois, USA</i>  <b>Composer</b> – work presented: The Saqqarra Bird (symphony orch.)  USA Premiere March 26<sup>th</sup>, 2017 (Dr. Glenn Block, conductor).</p>	<b>2017</b>
<p><i>Circling The Waves – Colorado (USA), Reading (England)</i>  <b>Composer</b> – new work commissioned: Chrysalis (solo violin)  Premiered March 13th , 2017</p>	<b>2017</b>
<p><i>Ensemble Offspring – Sydney &amp; Melbourne, Australia</i>  <b>Composer</b> – new work commissioned: Tardigradus (Flute &amp; Perc.)  Premiered March 4-5th , 2017</p>	<b>2017</b>
<p><i>Left Coast Chamber Ensemble – San Francisco, USA</i>  <b>Composer</b> – work presented: House of the Beehives (chamber, electronics)  Premiered February 4-6th , 2017</p>	<b>2016</b>
<p><i>40 Under 40 Commission and launch – Sydney, Australia</i>  <b>Composer</b> – new work commissioned: After the Zooids (Perc. Quartet)  Premiered December 7<sup>th</sup> , 2016</p>	<b>2016</b>
<p><i>Chou's Annual Commission Award - China</i>  <b>Composer</b> – new work commissioned: Sericulture (Piano Trio)  Premiered October 26<sup>th</sup>, 2016</p>	<b>2016</b>
<p><i>Tasmanian Symphony Orchestra Commission - Hobart, Australia</i>  <b>Composer</b> – new work commissioned: The Saqqara Bird (symphony orch.)  Premiered August 5<sup>th</sup> 2016 (Marko Letonja, conductor).</p>	<b>2016</b>
<p><i>Synergy Percussion &amp; VOX Commission – Sydney, Australia</i>  <b>Composer</b> – new work commissioned: A Strange Manuscript Found in a  Copper Cylinder (Choir + Percussion Quartet)  Date of Premiere: November 11<sup>th</sup> 2016.</p>	<b>2016</b>
<p><i>Seattle Metropolitan Chamber Orchestra – Seattle.</i>  <b>Composer</b> – work presented: Olber's Dance in the Dark  Seattle Metropolitan Chamber Orchestra – Feb 2016.</p>	<b>2015</b>
<p><i>Sonic Festival New York City, 21<sup>st</sup> Firsts, Carnegie Hall NYC</i>  <b>Composer</b> – work presented: Red Dirt   Silver Rain (Chamber Orchestra)  American Composers Orchestra (George Manahan, conductor) – Oct. 2015.</p>	<b>2015</b>
<p><i>Bendigo International Festival of Exploratory Music, Australia</i>  <b>Visiting Composer</b> – work presented: House of the Beehives (Flute, Oboe,  Electronics, and Video)  Inventi Ensemble (Melissa Doecke &amp; Ben Opie) – September 2015.</p>	<b>2015</b>
<p><i>Aspen Music Festival and School, CO</i>  <b>Composer Fellow</b> – works presented: Red Dirt   Silver Rain (Orchestra  reading), and Wild October Jones (Alto Flute, Percussion, Cello, Piano)  Aspen – June - August 2015.</p>	<b>2014</b>
<p><i>ACO Underwood New Music Readings 2014</i>  <b>Composer</b> – work presented: Beetles, Dragons, and Dreamers (Orchestra)  American Composers Orchestra – June 2014.</p>	<b>2014</b>