

### **Short Composer Biography:**

Melody Eötvös (1984) is a Bloomington IN-based Australian composer whose work draws on both multi-media and traditional instrumental contexts, as well substantial extra-musical references to a broad range of philosophical topics and late 19th Century literature.

Melody has been the recipient of various awards including an APRA PDA (Australia 2009), the Soundstream National Composer Award (2012), and a Virginia B. Toulmin Foundation Orchestral Commission administered by the League of American Orchestras, the EarShot Foundation (world premiere: Carnegie Hall October 23rd 2015). Current commissions include an orchestral work for the Tasmanian Symphony Orchestra (Australia), Synergy Percussion + Vox (Sydney), the Chou's composition award commission (China), and a piano and clarinet work for Guy Yehuda (USA).

Melody holds a Doctor of Music (2014) from Indiana University Jacobs School of Music USA, and a Master of Music (2008) from the Royal Academy of Music, London UK.

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