

Complete Biography

Melody Eötvös – Composer

Current to Oct. 2016

Melody Eötvös (1984) was born in the Southern Highlands, NSW, Australia. From the age of five she studied piano and music theory under her parent's tutelage and at eight began learning the cello which coincided with her first experimentations in composition.

Eötvös attended the Queensland Conservatorium of Music, Griffith University, studying composition with Stephen Leek and Dr. Gerardo Dirié during which time she won the Collusion Composition Prize (2005), and had various successes with competitions such as the National Keys Competition (2003) and the Gold Coast Composition Competition (2001).

She was a participant in the Ku-ring-gai Philharmonic Orchestra Composers Workshop (2009), the Tasmanian Symphony Orchestra Composers School (2008 & 2009), and the Modart09 Professional Development Project with the Sydney Song Company, directed by Roland Peelman (2009). In 2010 Melody was selected for the National Composers Forum in Adelaide Australia which included the premiere of her first String Quartet 'Olber's Dance in the Dark' by the Australian String Quartet, and the revision of which has gone on to win the Kuttner String Quartet Prize (Jacobs School of Music IU, USA), as well as a follow up commission from ASQ in 2011.

In addition to these Melody has also been awarded the APRA Professional Development Classical Award in Sydney (2009), the 3MBS National Composers Award (2009), Soundstream National Composer Award (2012), a winner of the Gallipoli Songs composition competition (2014), the Virginia B. Toulmin Foundation Orchestral Commission administered by the League of American Orchestras & the EarShot Foundation (world premiere: Carnegie Hall October 23rd 2015), the Seattle Metropolitan Chamber Orchestra International Composition Competition (2016), and the Left Coast Chamber Ensemble Composition Prize (2016). She has participated in numerous festivals and workshops internationally, the most recent being Intimacy of Creativity (Hong Kong) 2014, a collaboration with Musica Viva Australia, the Red Room and Claire Edwardes in Sydney Australia (2013-15), the ACO Underwood New Music Readings (NYC), and the Aspen Music Festival and School (CO, 2015). Past teachers include Dr. Gerardo Dirié, Stephen Leek, Simon Bainbridge, Dr. Aaron Travers, Dr. P.Q. Phan, Dr. David Dzubay, and Dr. Claude Baker.

Her electronic music accomplishments include festivals such as SEAMUS 2011 (US), ACMC 2012 (Australia), and ICMC 2011 (New Zealand), as well as inclusion on albums such as SEAMUS Electroacoustic Miniatures (2015).

Current commissions include a percussion and choral work for Synergy Percussion + Vox (November 2016, Sydney), the Chou's composition award commission (October 2016, China), and personal commissions for Guy Yehuda (MA) & Michi Theurer (CO), as well as

being a composer resident at the Aaron Copland House in May 2016. At present she is also a Lecturer of Music at the Jacobs School of Music Indiana University.

Melody holds a Doctor of Music (2014) from Indiana University Jacobs School of Music USA, and a Master of Music (2008) from the Royal Academy of Music, London UK.