

# Melody Eötvös

Doctor of Music

(D.O.B. July 26<sup>th</sup> 1984)

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## EDUCATION

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<i>Jacobs School of Music, Indiana University Bloomington, US</i>	
<b>DM Composition – minors in Music Theory and Electronic Music</b>	<b>2014</b>
<i>University of Queensland</i>	
<b>MA in philosophy</b>	<b>2009</b>
<i>Royal Academy of Music, London</i>	
<b>MMus in Composition</b>	<b>2007</b>
<i>Royal Academy of Music, London</i>	
<b>LRAM composition</b> (Licentiate of the Royal Academy of Music)	<b>2007</b>
<i>Queensland Conservatorium of Music, Griffith University</i>	
<b>BMus (hon) in Composition</b>	<b>2005</b>
Thesis: Cultural diversity as inherent to the art of film score composition: designs, patterns, and formulas in the scores of Takemitsu, Morricone, and Shore.	

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## AWARDS/GRANTS/FELLOWSHIPS (2007-2015)

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• Winner of the Left Coast Composition Contest 2016	<b>2016</b>
• Winner of the Seattle Metropolitan Chamber Orchestra International Composition Competition 2016	<b>2016</b>
• The Chou's Annual Composition Commission Award 2016	<b>2016</b>
• Copland House Residency Award (for May 2016)	<b>2015</b>
• Aspen Music Festival Composer Fellowship (June-Aug)	<b>2015</b>
• First Place Boston Guitarfest Composition Competition 2015	<b>2015</b>
• ABC Classic FM & Radio NZ Gallipoli Song Centenary Award (Aus/NZ)	<b>2014</b>
• Virginia B. Toulmin Orchestral Commission (League of American Orchestras & Earshot)	<b>2014</b>
• American Composers Orchestra Underwood New Music Readings – composer fellow (New York)	<b>2014</b>
• Australia Council of Arts New Work Grant (Australia)	<b>2014</b>
• Intimacy of Creativity 2014 - composer fellow (Hong Kong)	<b>2014</b>
• 2013 PARMA Anthology of Music – <i>Olber's Dance in the Dark</i>	<b>2013</b>
• ASCAP Morton Gould Young Composers Award - Honorable Mention	<b>2013</b>
• First Place Soundstream National Young Composers Award (Australia)	<b>2013</b>
• The Indiana University Dean's Prize – Electronic Music Category	<b>2012</b>
• Kuttner String Quartet Prize 2011	<b>2011</b>
• 3MBS National Composer Award: The Betty Amsden Award	<b>2011</b>
• The Barbara and David Jacobs Fellowship (Bloomington)	<b>2009-2013</b>
• Artistic Excellence Award (Bloomington)	<b>2009-2013</b>
• Academic Excellence Award – University of Queensland (Australia)	<b>2009</b>

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COMMISSIONS, PERFORMANCES, WORKSHOPS

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<i>Tasmanian Symphony Orchestra Commission - Hobart, Australia</i> <b>Composer</b> – new work commissioned Premiered August 5 <sup>th</sup> 2016 (Marko Letonja, conductor).	<b>2016</b>
<i>Synergy Percussion &amp; VOX Commission – Sydney, Australia</i> <b>Composer</b> – new work commissioned Date of Premiere: November 11 <sup>th</sup> 2016.	<b>2016</b>
<i>Seattle Metropolitan Chamber Orchestra – Seattle.</i> <b>Composer</b> – work presented: Olber’s Dance in the Dark Seattle Metropolitan Chamber Orchestra – Feb 2016.	<b>2016</b>
<i>Sonic Festival New York City, 21<sup>st</sup> Firsts, Carnegie Hall NYC</i> <b>Composer</b> – work presented: Red Dirt   Silver Rain (Chamber Orchestra) American Composers Orchestra (George Manahan, conductor) – Oct. 2015.	<b>2015</b>
<i>Bendigo International Festival of Exploratory Music, Australia</i> <b>Visiting Composer</b> – work presented: House of the Beehives (Flute, Oboe, Electronics, and Video) Inventi Ensemble (Melissa Doecke & Ben Opie) – September 2015.	<b>2015</b>
<i>Aspen Music Festival and School, CO</i> <b>Composer Fellow</b> – works presented: Red Dirt   Silver Rain (Orchestra reading), and Wild October Jones (Alto Flute, Percussion, Cello, Piano) Aspen – June - August 2015.	<b>2015</b>
<i>ACO Underwood New Music Readings 2014</i> <b>Composer</b> – work presented: Beetles, Dragons, and Dreamers (Orchestra) American Composers Orchestra – June 2014.	<b>2014</b>
<i>Intimacy of Creativity Hong Kong 2014</i> <b>Composer</b> – work presented: Olber’s Dance in the Dark (String quartet) hosted by Hong Kong University of Science and Technology – 18 April – 6 May.	<b>2014</b>
<i>2013 Midwest Composers Symposium</i> <b>Composer</b> – work presented: Unusual Words hosted by University of Michigan, Ann Arbor – 15-17 Nov.	<b>2013</b>
<i>2013 UCSD Last Friday Listening Room Series</i> <b>Composer</b> – work presented: Patoises I (fixed media quad + video), hosted by University of California San Diego, CA – 25 <sup>th</sup> Oct.	<b>2013</b>
<i>2013 Electroacoustic Barn Dance</i> <b>Composer</b> – work presented: Shoudlerpieces (fixed media quad + video), hosted by University of Mary Washington, Virginia – 7-9 Nov.	<b>2013</b>
<i>Studio 300 Digital Arts and Music Festival 2013</i> <b>Composer</b> – work presented: Shoudlerpieces (fixed media quad + video), hosted by The Transylvania University, Kentucky –Oct.4-5 <sup>th</sup> .	<b>2013</b>
<i>Toronto Electroacoustic Symposium 2013</i> <b>Composer</b> – work presented: Shoudlerpieces (fixed media quad + video), hosted by The Artscape Wychwood Barns, Toronto Canada - 14-17 August.	<b>2013</b>
<i>When the Rain Stops Falling (IU Auditorium, Bloomington IN)</i> <b>Composer</b> – Original music composed for the IU Theatre Department production of Andrew Bovell’s original dramatic play. Show dates 20 <sup>th</sup> September through to the 29 <sup>th</sup> September, IU Auditorium, Bloomington IN.	<b>2012</b>
<i>ACMC (Australasian Computer Music Conference) 2012</i> <b>Composer</b> – work presented: Patoises II: SoW (fixed media quad + video), hosted by The Queensland Conservatorium of Music, Brisbane, Australia.	<b>2012</b>
<i>Fresh Meat: Emerging Composers Concert</i> <b>Co-Director, Composer</b> – Co-presenting with Annie Hsieh a concert comprising of Australia’s current generation of emerging composers. The Salon, Recital Centre, Melbourne Australia.	<b>2011</b>